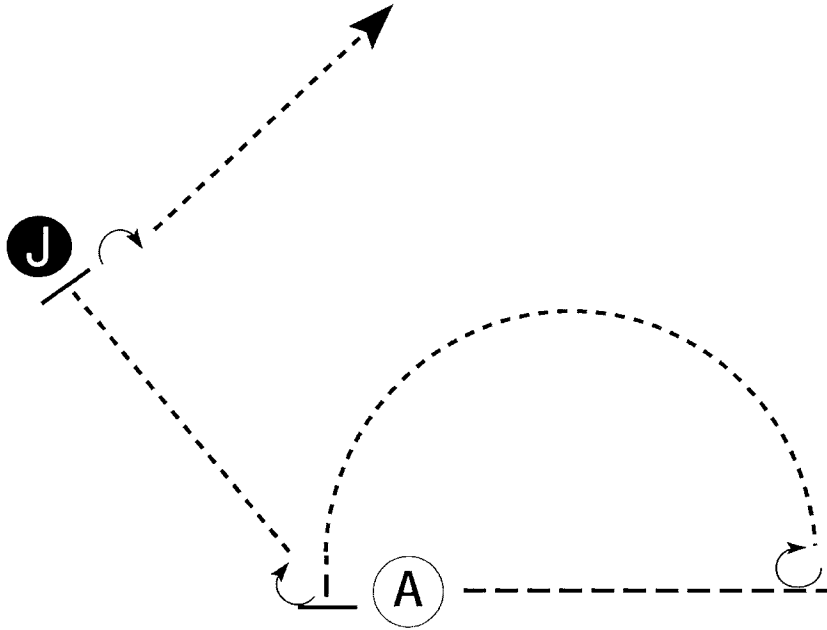


# Keystone Showdown

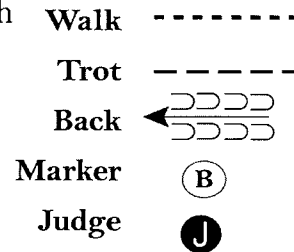
SHOWMANSHIP (WALK TROT) 11 & under

Show Date: 06/15-18/2017



Be ready with your horse's tail to A.

1. When acknowledged, trot approximately 2 horse lengths.
2. Stop and perform a 270 degree turn.
3. Walk a half circle back to A.
4. Stop and perform a turn until you are straight in line with Judge.
5. Walk to judge. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Walk straight away from judge.



Follow the instructions of your ring steward.

[SWT-67]

Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

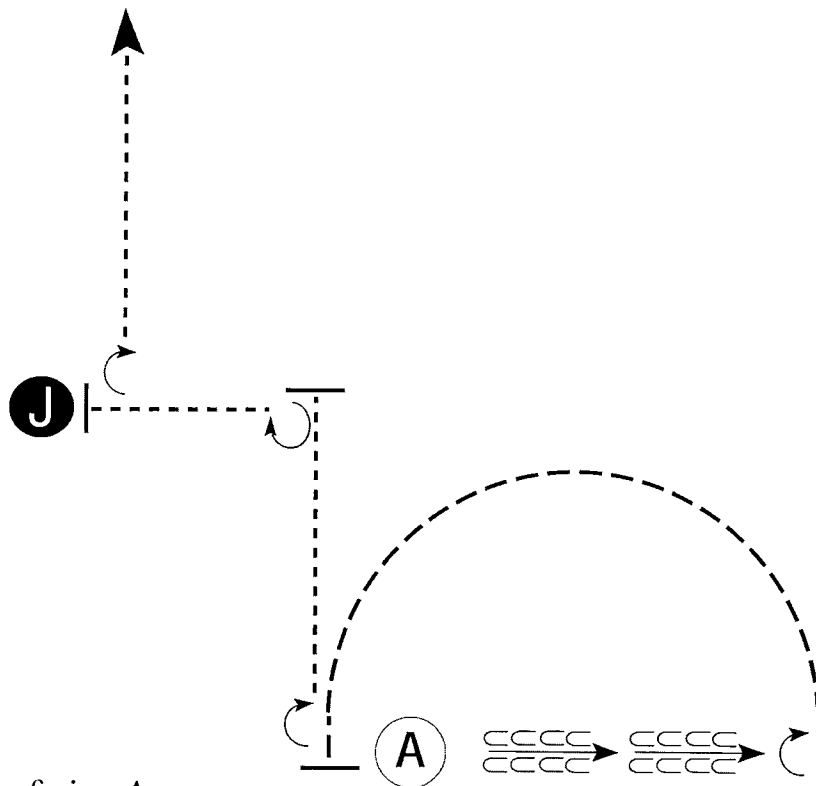
# Keystone Showdown

## SHOWMANSHIP (LEVEL 1 & ALL BREED YOUTH)

Show Date: 06/15-18/2017

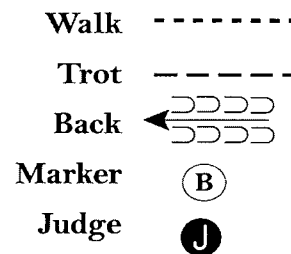
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Be ready facing A.

1. When acknowledged, back approximately 2 horse lengths.
2. Perform a 90 degree turn.
3. Trot a half circle back to A.
4. Stop and perform a 180 degree turn.
5. Walk until your horse's hip is even with Judge.
6. Stop and perform a 270 degree turn.
7. Walk to judge. Stop and set up for inspection.
8. When dismissed, perform a 90 degree turn.
9. Walk straight away from judge.



Follow the instructions of your ring steward.

[S/2-67]

Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

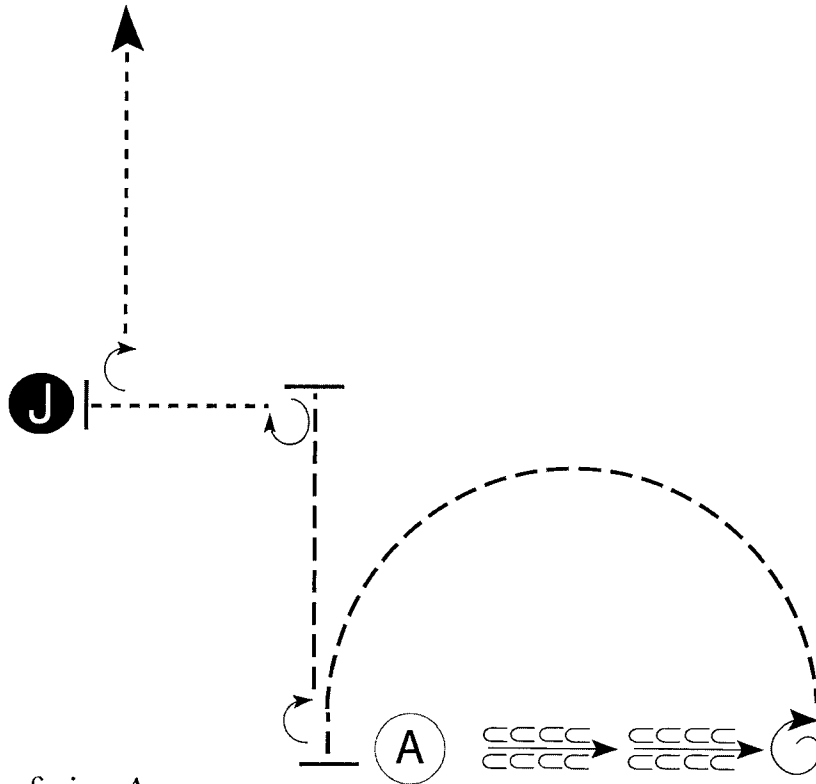
# Keystone Showdown

SHOWMANSHIP (YOUTH, AMATEUR, SELECT & ALL BREED ALL AGES)

Show Date: 06/15-18/2017

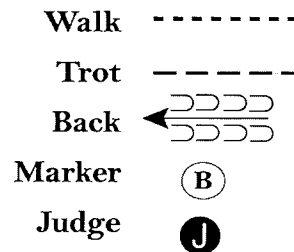
www.horsheshowpatterns.com

www.horsheshowpatterns.com



Be ready facing A.

1. When acknowledged, back approximately 2 horse lengths.
2. Perform a 450 degree turn (1 1/4).
3. Trot a half circle back to A.
4. Stop and perform a 180 degree turn.
5. Trot until your horse's hip is even with Judge.
6. Stop and perform a 270 degree turn.
7. Walk to judge. Stop and set up for inspection.
8. When dismissed, perform a 90 degree turn.
9. Walk straight away from judge.



Follow the instructions of your ring steward.

[S/3-67]

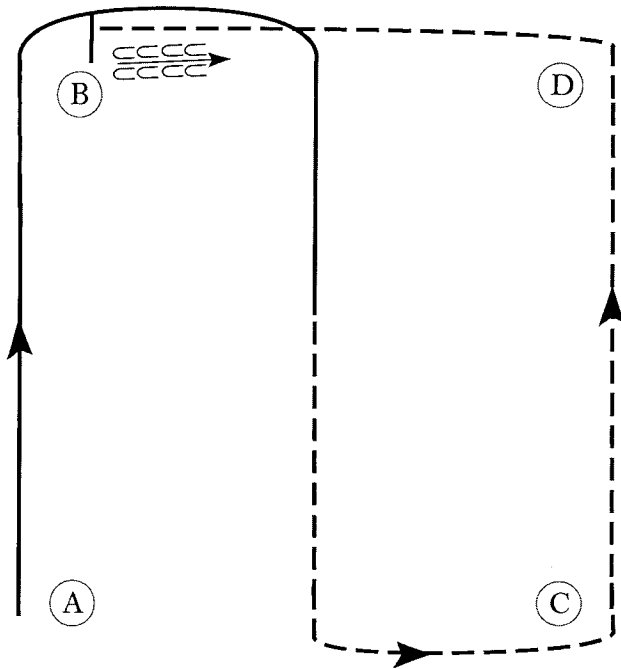
Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

# Keystone Showdown

## HUNT SEAT EQUITATION (LEVEL 1 & ALL BREED YOUTH)

Show Date: 6/15 - 6/18/17



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← C C C C
Marker	ⓑ
Sidepass	← - - - -
Hand Gallop	=====

[HSE/1-25]

Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

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# Keystone Showdown

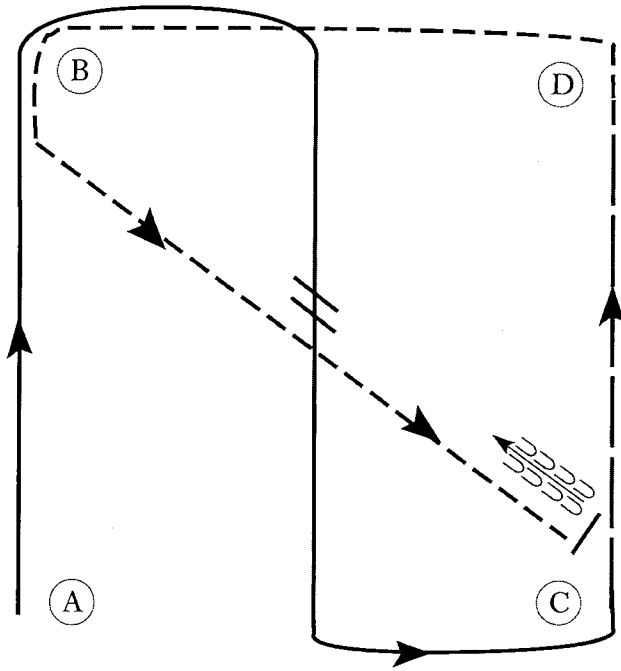
HUNT

SEAT EQUITATION (YOUTH, AMATEUR, SELECT & ALL BREED ALL)

Show Date: 06/15-18/2017

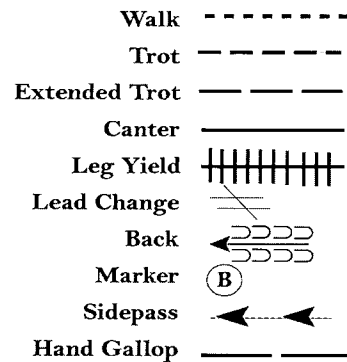
www.horsheshowpatterns.com

www.horsheshowpatterns.com



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Hand gallop from C to D.
5. At D, perform a posting trot on the right diagonal.
6. At B, two point at the trot until halfway to C.
7. Sitting trot to C.
8. Stop and back one horse length at C.



[HSE/3-25]

Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

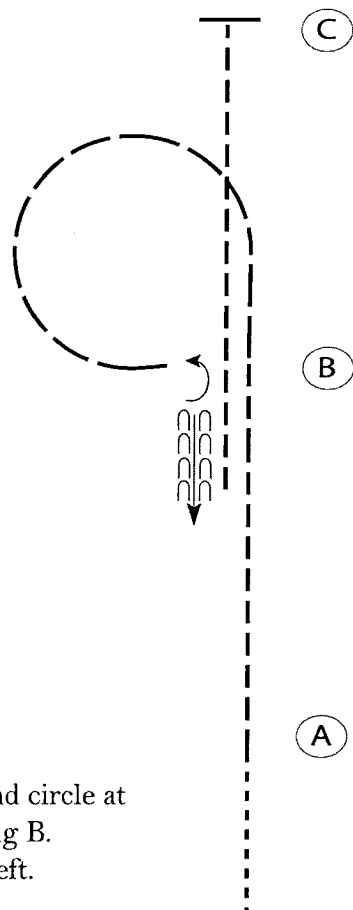
# Keystone Showdown

11 & Under (WALK TROT Equitation)

Show Date: 06/15-18/2017

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- Begin before A at a walk.
1. Jog from A to B.
  2. At B, extend the jog and circle at B as shown. Stop facing B.
  3. Turn 1/4 turn to the left.
  4. Back one horse length.
  5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	⊙
Sidepass	←-----←

[WH/WT-17]

Pattern Provided by:  
**MURRAY GRIGGS & JILL NEWCOMB**

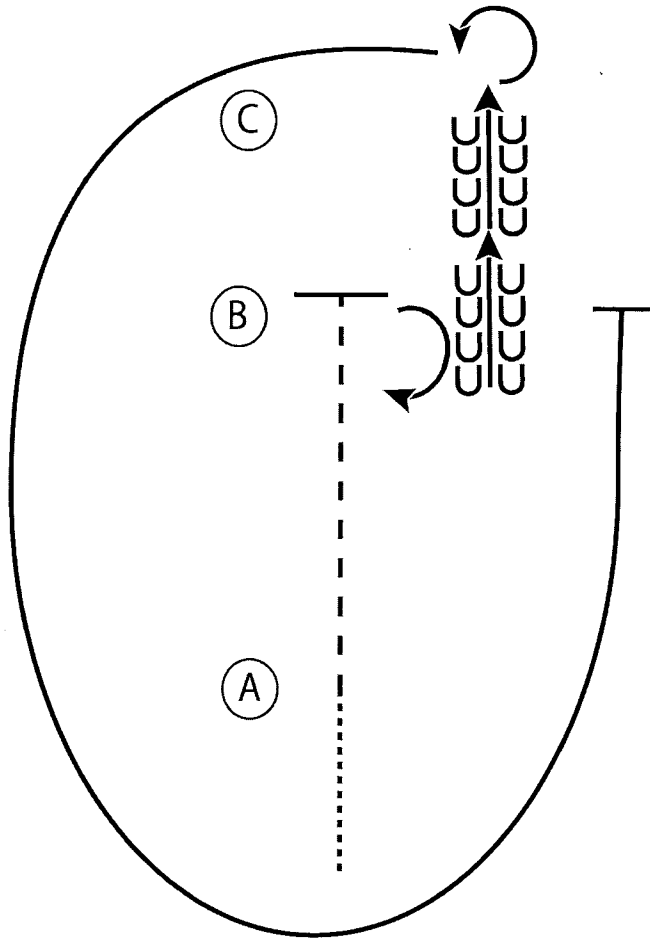
# Keystone Showdown

## HORSEMANSHIP (LEVEL 1 & ALL BREED YOUTH)

Show Date: 06/15-18/2017

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www.horshewpatterns.com



1. Walk to A
2. Jog A to B
3. Stop at B and perform a 180 degree turn to the right
4. Back to C
5. At C perform a 270 degree turn to the left
6. Lope a circle around A, returning to B
7. Stop at B

Walk	.....
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← 3333 5555
Marker	(B)
Sidepass	← - - - - →

[WH/2-14]

Pattern Provided by:  
**MURRAY GRIGGS & JILL NEWCOMB**

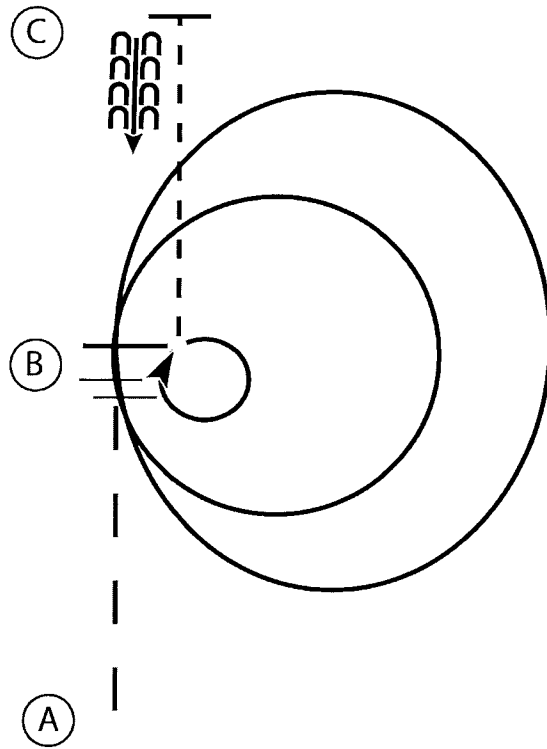
# Keystone Showdown

HORSEMANSHIP (YOUTH, AMATEUR, SELECT & ALL BREED ALL AGES)

Show Date: 06/15-18/2017

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1. Extend the jog A to B
2. At B lope a circle to the right on the left lead
3. At B change leads and continue with speed in a circle to the right
4. Stop at B and perform a 360 to the right
5. Jog B to C
6. Stop at C and back 4 steps

Walk	.....
Jog	-----
Extended Jog	— — — —
Lope	————
Leg Yield	
Lead Change	↗ ↘
Back	←←←← →→→→
Marker	(B)
Sidepass	←——→

[WH/3-14]

Pattern Provided by:

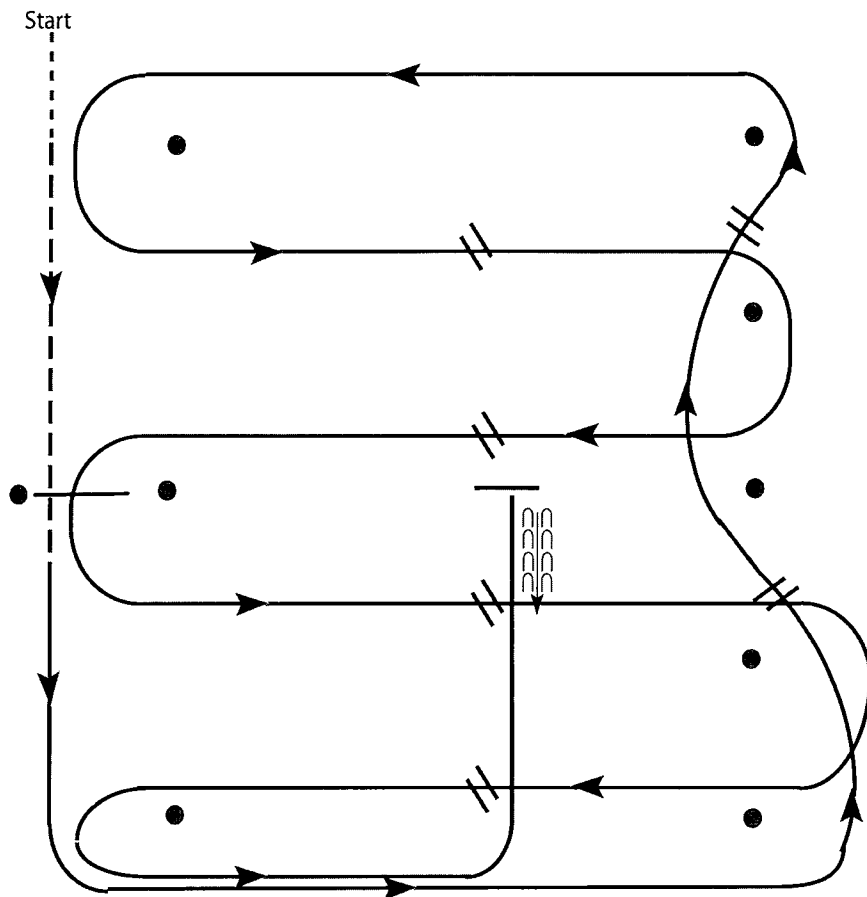
**MURRAY GRIGGS & JILL NEWCOMB**



# Keystone Showdown

Green Western Riding

Show Date: 06/15-18/2017



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

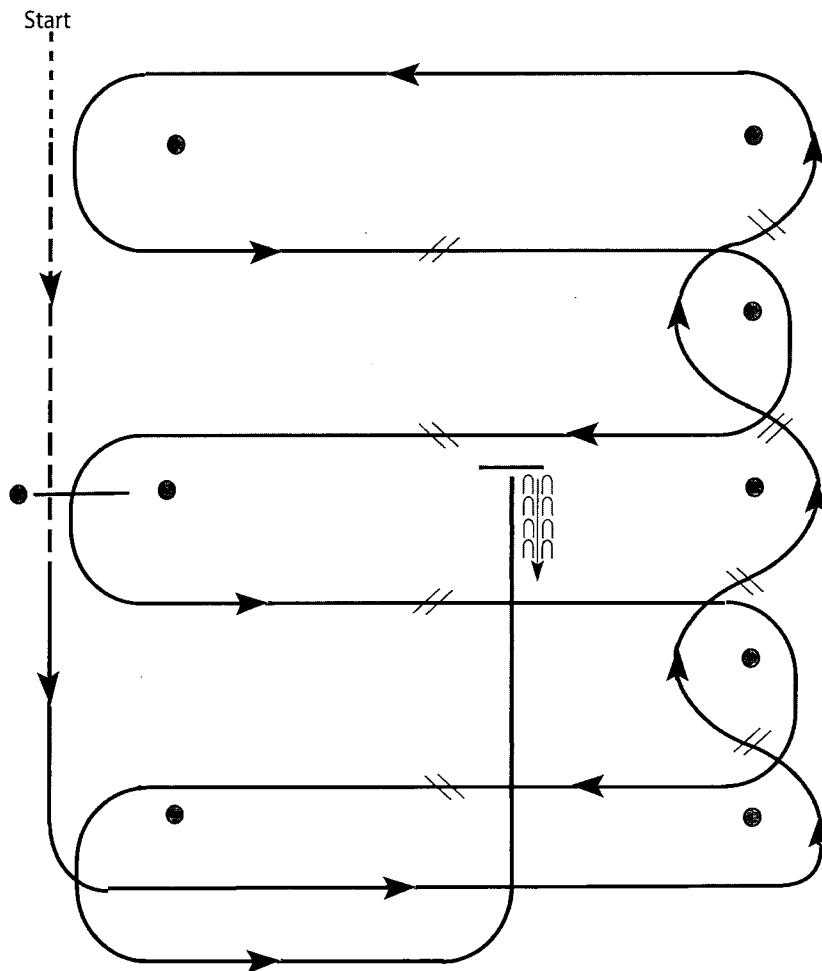
Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

# Keystone Showdown

Am, Youth, Open **Western Riding**

Show Date: 06/15-18/2017



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

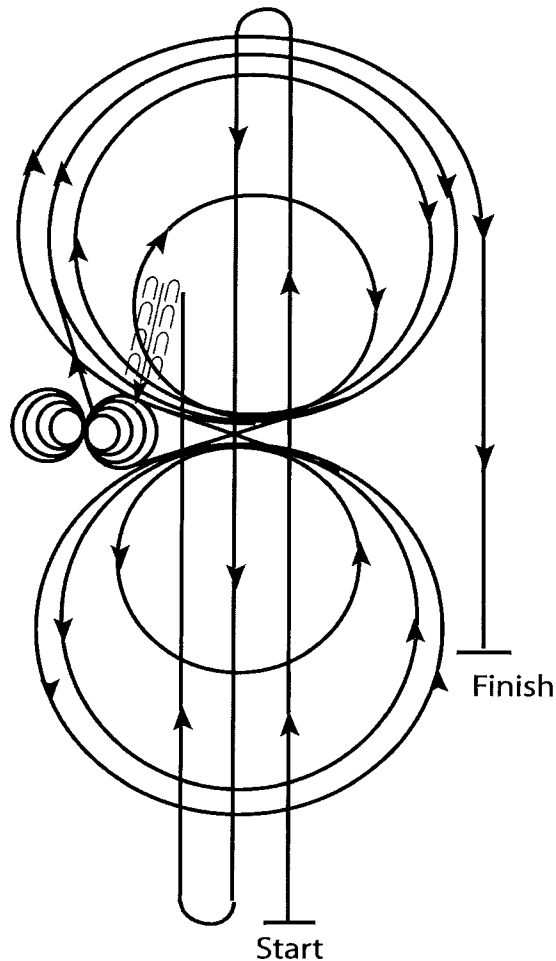
Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**

# Keystone Showdown

## Reining

Show Date: 06/15-18/2017



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.  
Rider may drop bridle to the designated judge.

[R/AQHAP-7]

Pattern Provided by:

**MURRAY GRIGGS & JILL NEWCOMB**