

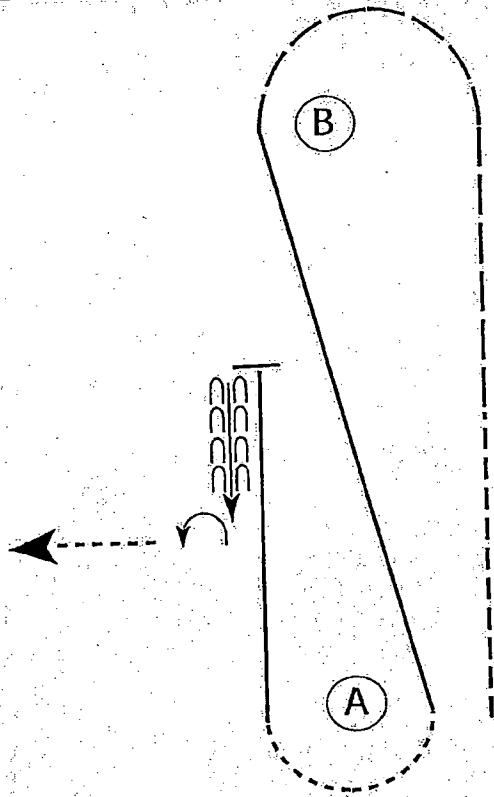
LEVEL 1 WESTERN HORSEMANSHIP

Class 131-132
137-138

SUN Show Date: June 23, 2019

w w w . H o r s e S h o w P a t t e r n s . c o m

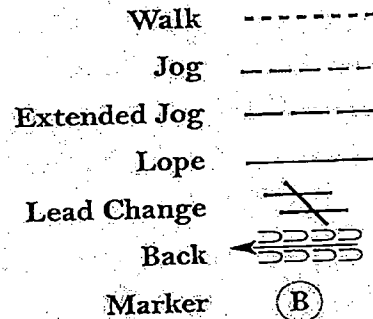
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.



[WH/2-86]

Pattern Provided by:
JUDGES

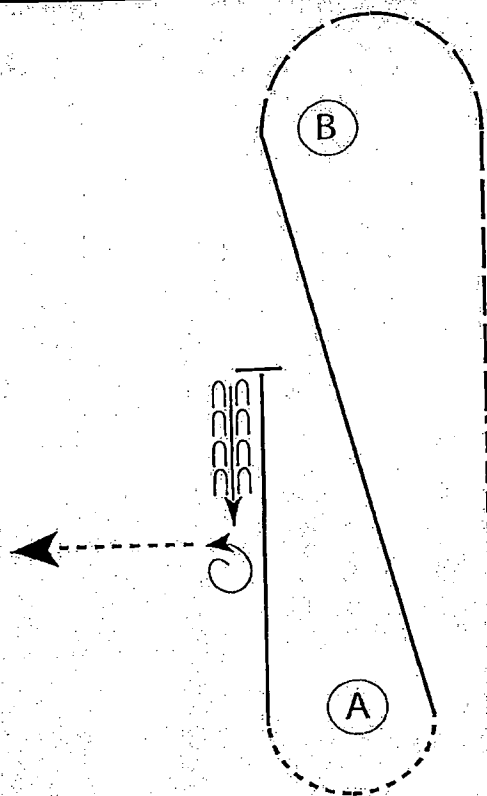
YTH, AM & SELECT WESTERN HORSEMANSHIP

Show Date: June 23, 2019

SUN

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Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

[WH/3-86]

Pattern Provided by:

JUDGES

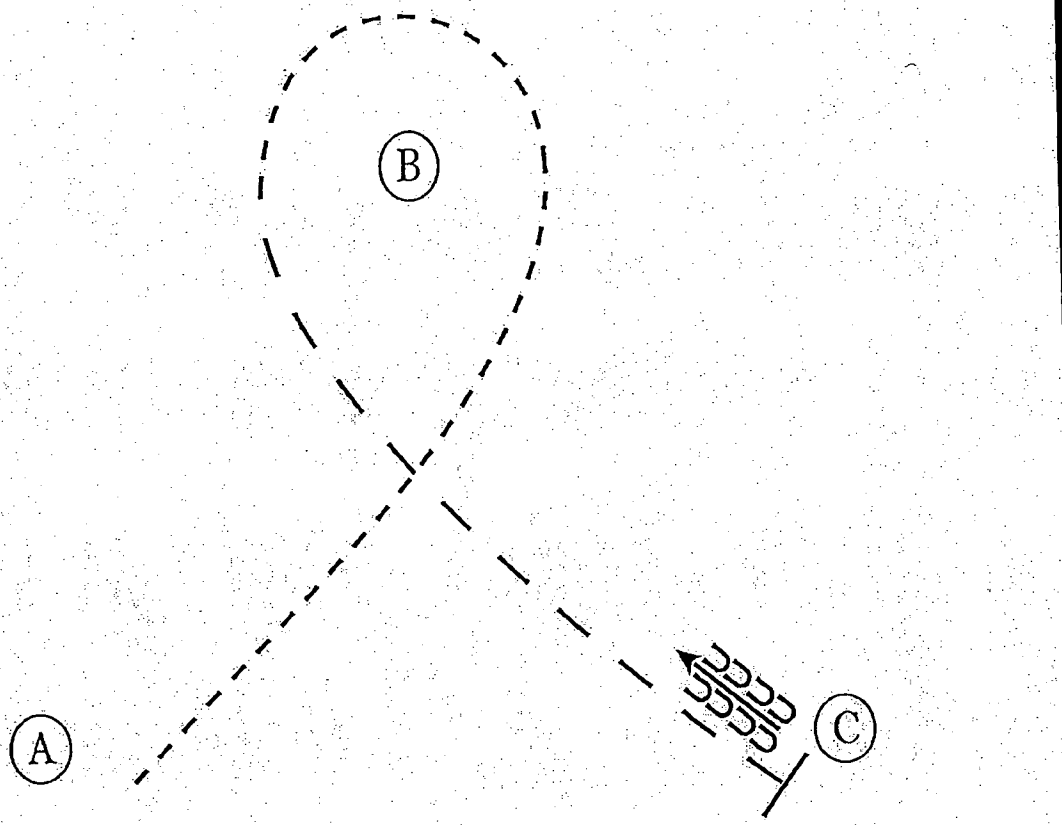
Class 127 & 128

SUN 6/23

(Walk Trot) Equitation Under

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1. Jog A to B
2. Jog around B
3. Extend the jog at B to C.
4. At C stop and back 4 steps

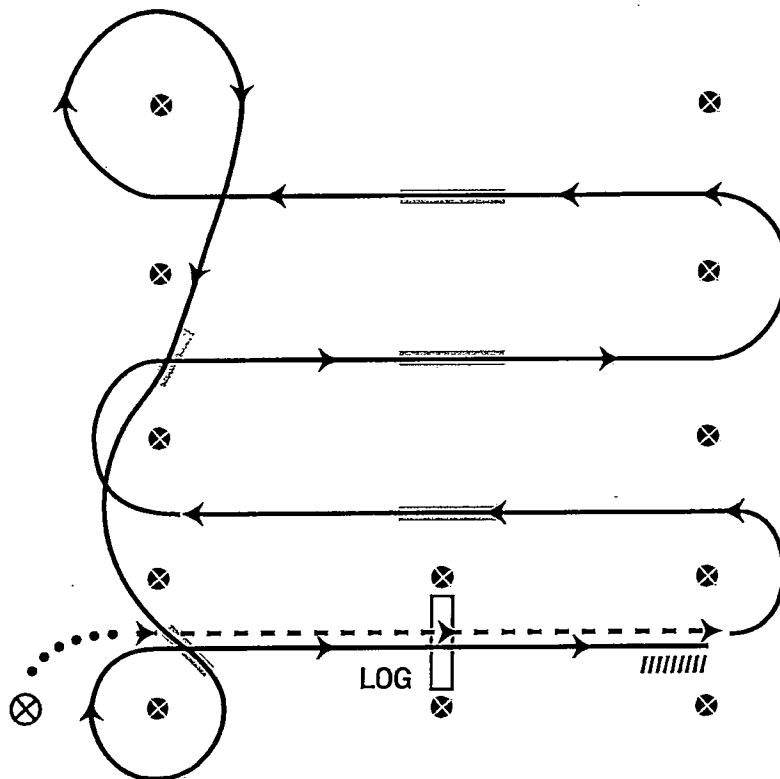
Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	⊙
Sidepass	↔

[WHWT-9]

Pattern Provided by:

LEVEL I WESTERN RIDING PATTERN 2

50m
Class
161 162



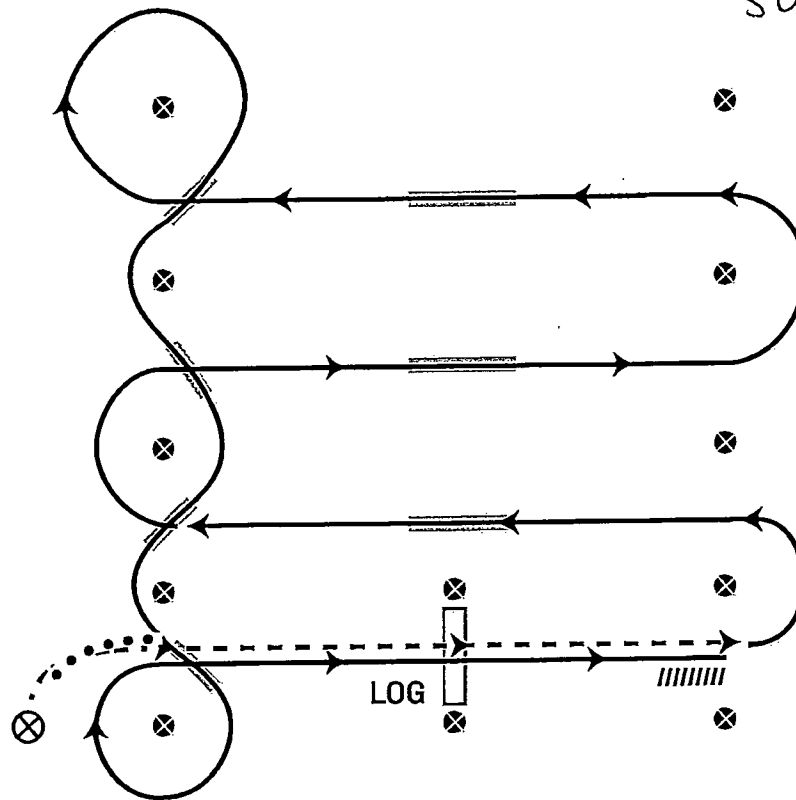
⊗ START CONE WALK JOG
 LEAD CHANGING AREA ▨ LOPE ———

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

WESTERN RIDING PATTERN 2

SUN

Class
163 164
165 166
167 168



⊗ START CONE WALK JOG - - - - -
 LEAD CHANGING AREA  LOPE —————

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back