

KEYSTONE SHOWDOWN

Showmanship (Walk Trot)

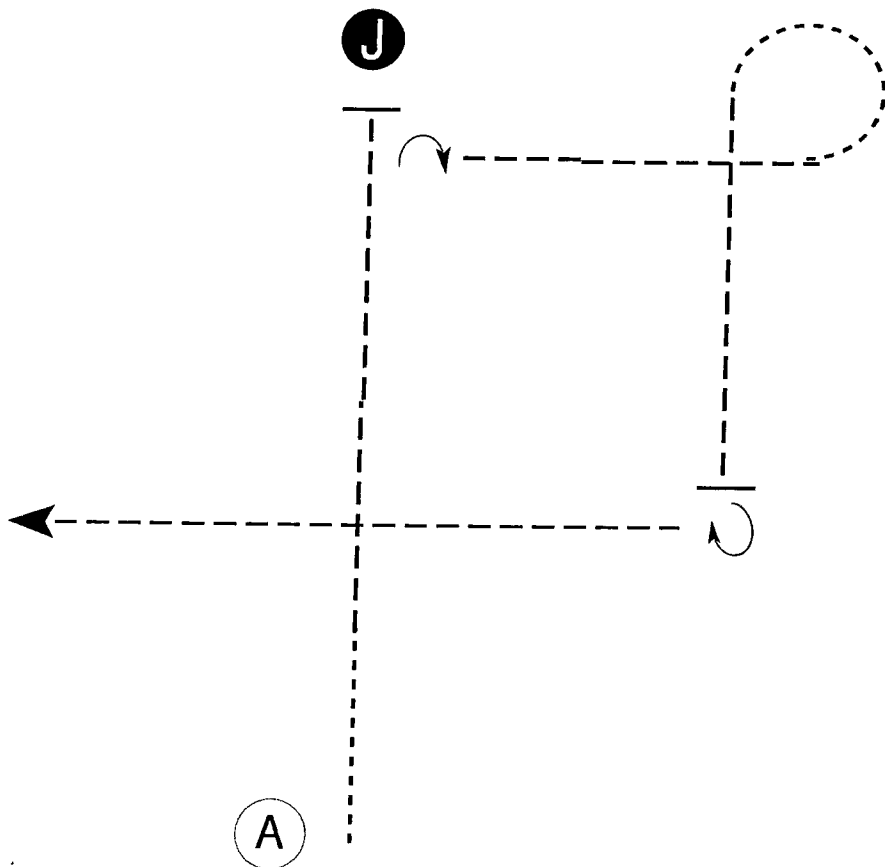
Show Date: 06/17/2021-06/20/2021

SAT 6/19

Class 44

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Be ready at A.

1. Walk 1/3 of line, then trot to Judge
2. Stop and set up.
3. Inspection.
4. When dismissed, perform a 1/4 turn.
5. Trot straight then walk a tight 3/4 circle.
6. Trot then stop.
7. Perform a 3/4 turn and trot to exit.

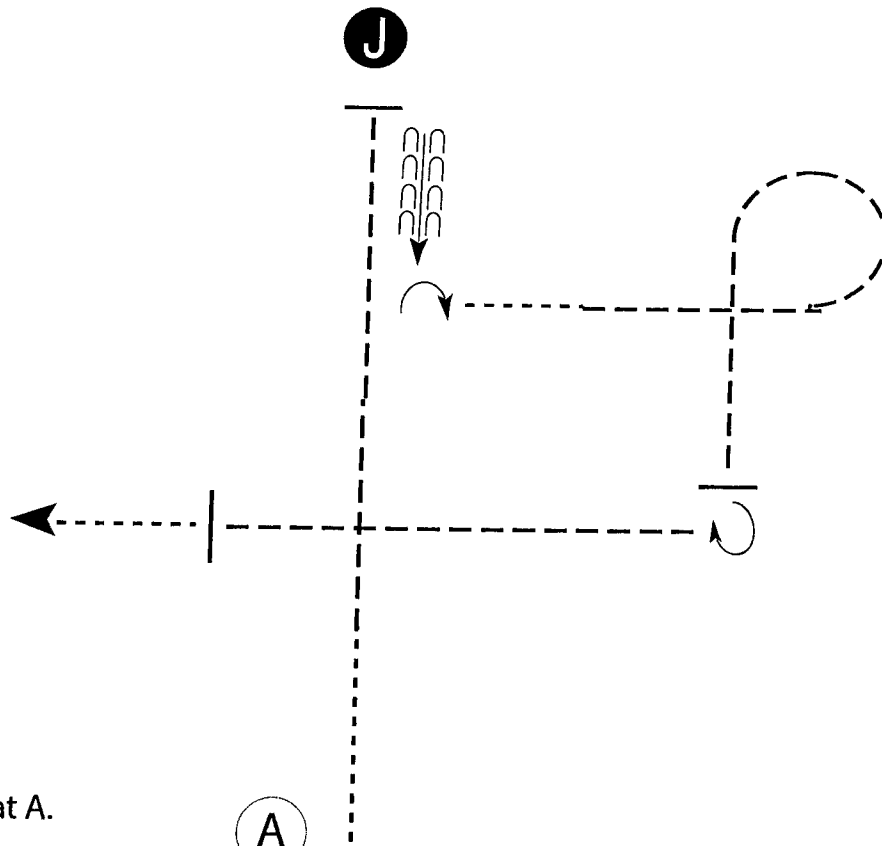
- Walk - - - - -
- Trot - - - - -
- Back ←
- Marker (B)
- Judge (J)

KEYSTONE SHOWDOWN

SAT 6/19
Class 41.42,
45

Showmanship (Novice Level 1 Youth & Amateur /13 & Under)

Show Date: 06/17/2021-06/20/2021



Be ready at A.

1. Walk 1/3 of line then trot to Judge.
2. Stop and set up.
3. Inspection.
4. When dismissed, back approximately a horse length.
5. Perform a 1/4 turn.
6. Walk, then trot straight and trot a tight 3/4 circle.
7. Stop and perform a 1/4 turn.
8. Trot a straight line until you cross your original line and stop.
9. Briefly set up and present horse (do not cross sides).
Walk to exit.

- Walk -----
- Trot - - - - -
- Back ← - - - - -
- Marker (B)
- Judge (J)

KEYSTONE SHOWDOWN

SAT 6/19

Showmanship (14-18 Youth/Amateur/Select)

Class 43

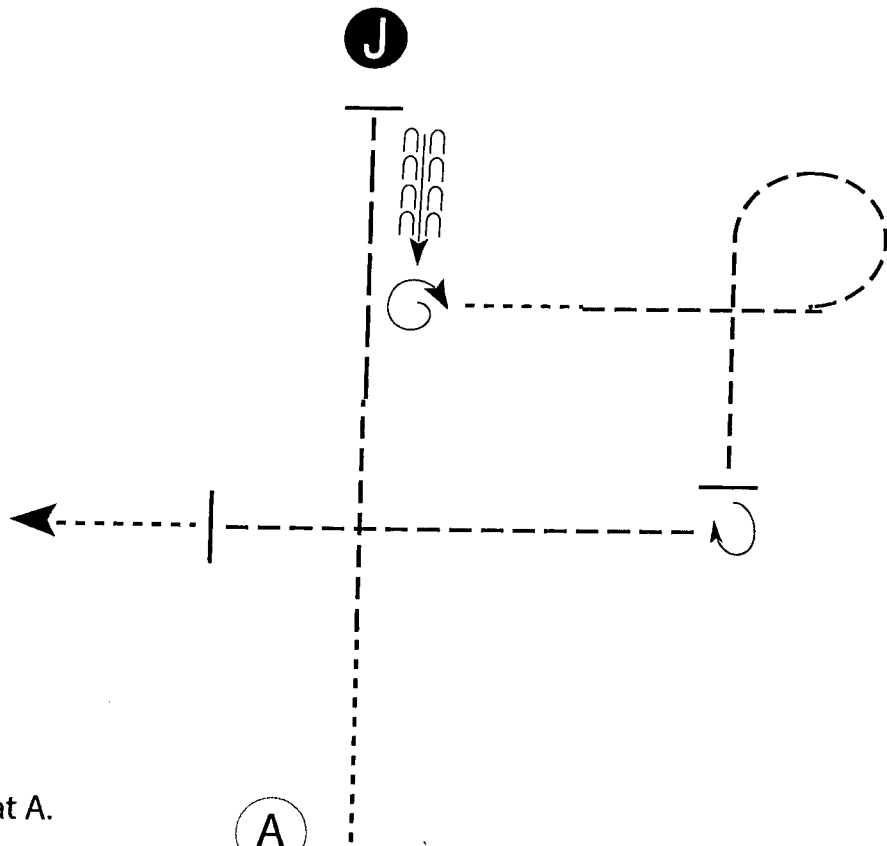
46

47

Show Date: 06/17/2021-06/20/2021

W W W . S O S . H O W P A T E R N S . C O M

W W W . S O S . H O W P A T E R N S . C O M



Be ready at A.

(A)

1. Walk 1/3 of line, trot a 1/3 and build to an extended trot to the Judge.
2. Stop and set up.
3. Inspection.
4. When dismissed, back approximately a horse length.
5. Perform a 1 1/4 turn.
6. Walk, then trot straight and trot a tight 3/4 circle.
7. Stop and perform a 1/4 turn.
8. Trot a straight line until you cross your original line and stop.
9. Briefly set up and present horse (do not cross sides). Walk to exit.

Walk -----

Trot - - - - -

Back ← [Backward arrows]

Marker (B)

Judge (J)

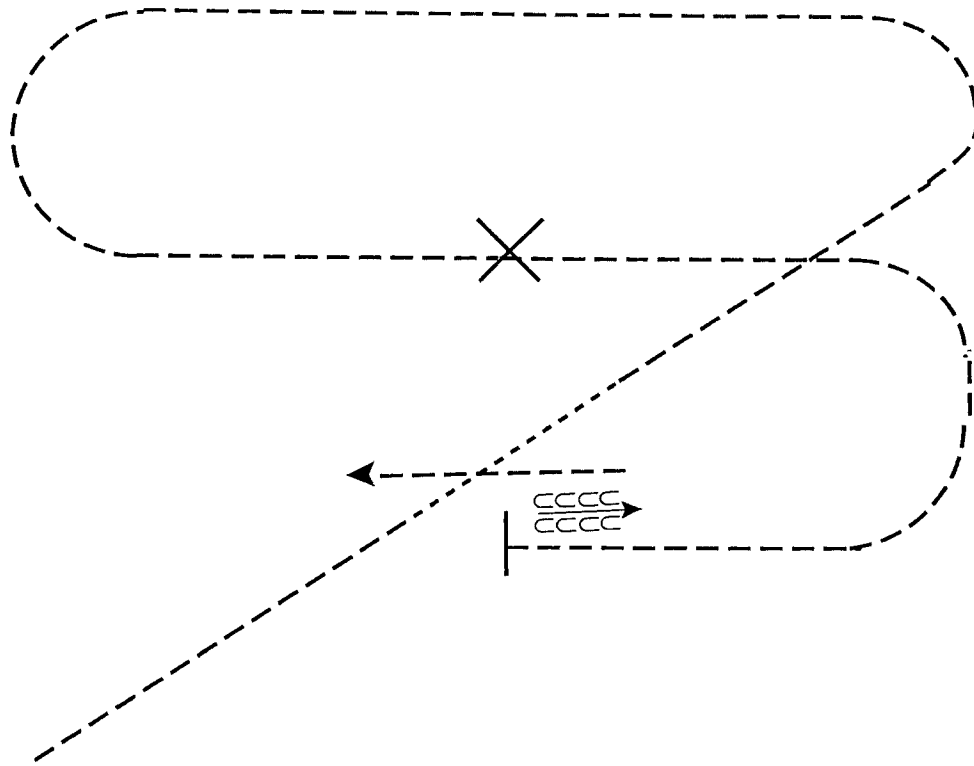
KEYSTONE SHOWDOWN

Hunt Seat Equitation (Walk Trot)

Show Date: 06/17/2021-06/20/2021

SAT 6/19

Class 53



Keep pattern between markers as shown.

1. Sitting trot then walk several strides.
2. Posting trot right diagonal around to center of pattern (X).
3. Change diagonals around to center.
4. Halt and back approximately 2 horse lengths then exit at a trot.

Walk	-----
Trot	- - - - -
Extended Trot	_____
Canter	=====
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	-----

[HSE/WT-112]

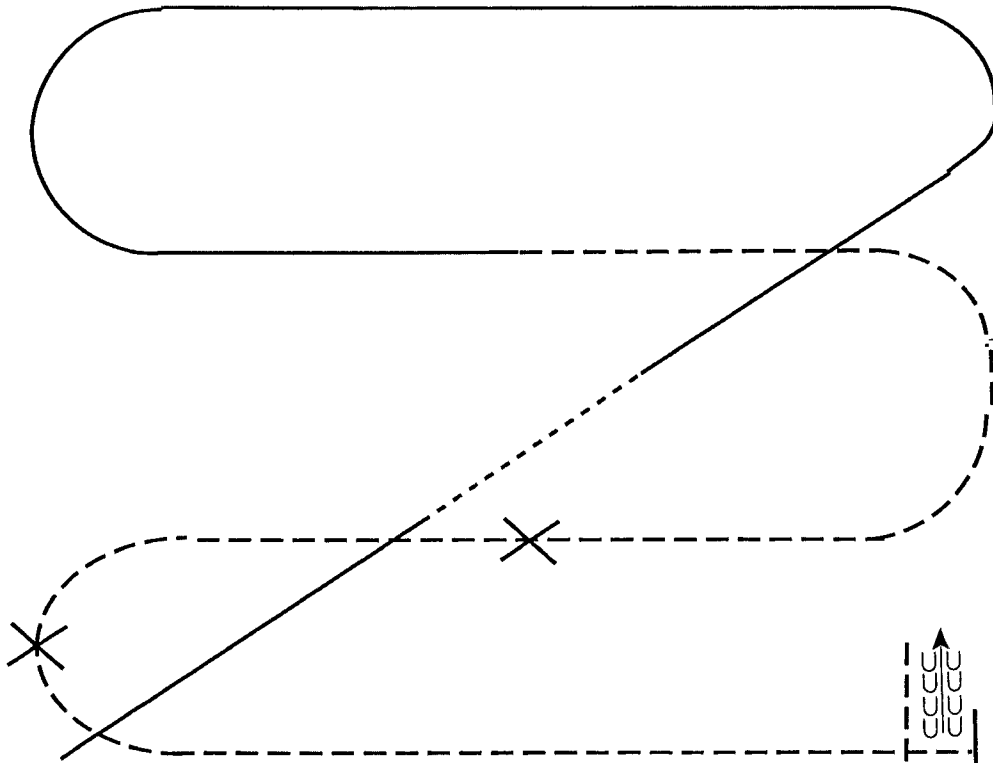
KEYSTONE SHOWDOWN *SAT 6/19*

Hunt Seat Equitation (Novice Level 1 Youth & Amateur/13 & Under)

Show Date: 06/17/2021-06/20/2021 Class 50, 55, 56

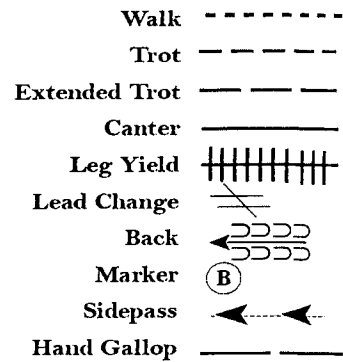
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Keep pattern between markers as shown.

1. Canter right lead then walk several strides.
2. Canter left lead around to center of pattern.
3. Posting trot on the left diagonal then sitting trot (at X).
4. Posting trot on the right diagonal (at X).
5. Halt and perform a 3/4 turn on the forehand left.
6. Back approximately 2 horse lengths then exit at a trot.



[HSE/2-112]

KEYSTONE SHOWDOWN

SAT 6/19

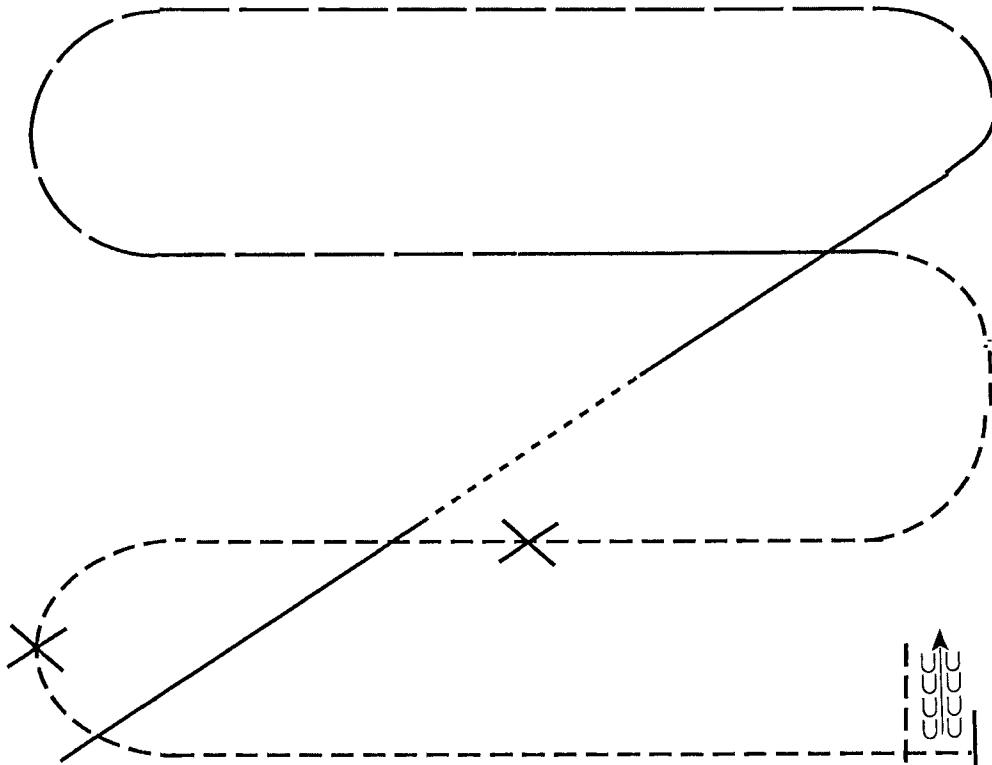
Hunt Seat Equitation (14-18 Youth/Amateur/Select) Class

51.5 2,57

Show Date: 06/17/2021-06/20/2021

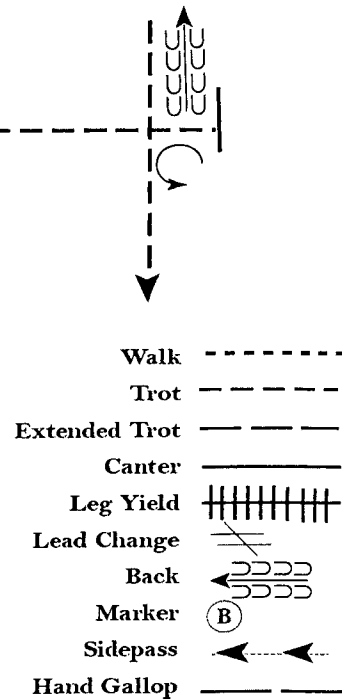
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Keep pattern between markers as shown.

1. Canter right lead then walk several strides.
2. Canter left lead and move into the hand gallop before corner.
3. Collect to a canter before trotting.
4. Posting trot on the left diagonal then sitting trot (at X).
5. Posting trot on the right diagonal (at X).
6. Halt and perform a 3/4 turn on the forehand left.
7. Back approximately 2 horse lengths then exit at a trot.



* Class 71 will run immediately after Class 69 (Nov Youth)

KEYSTONE SHOWDOWN

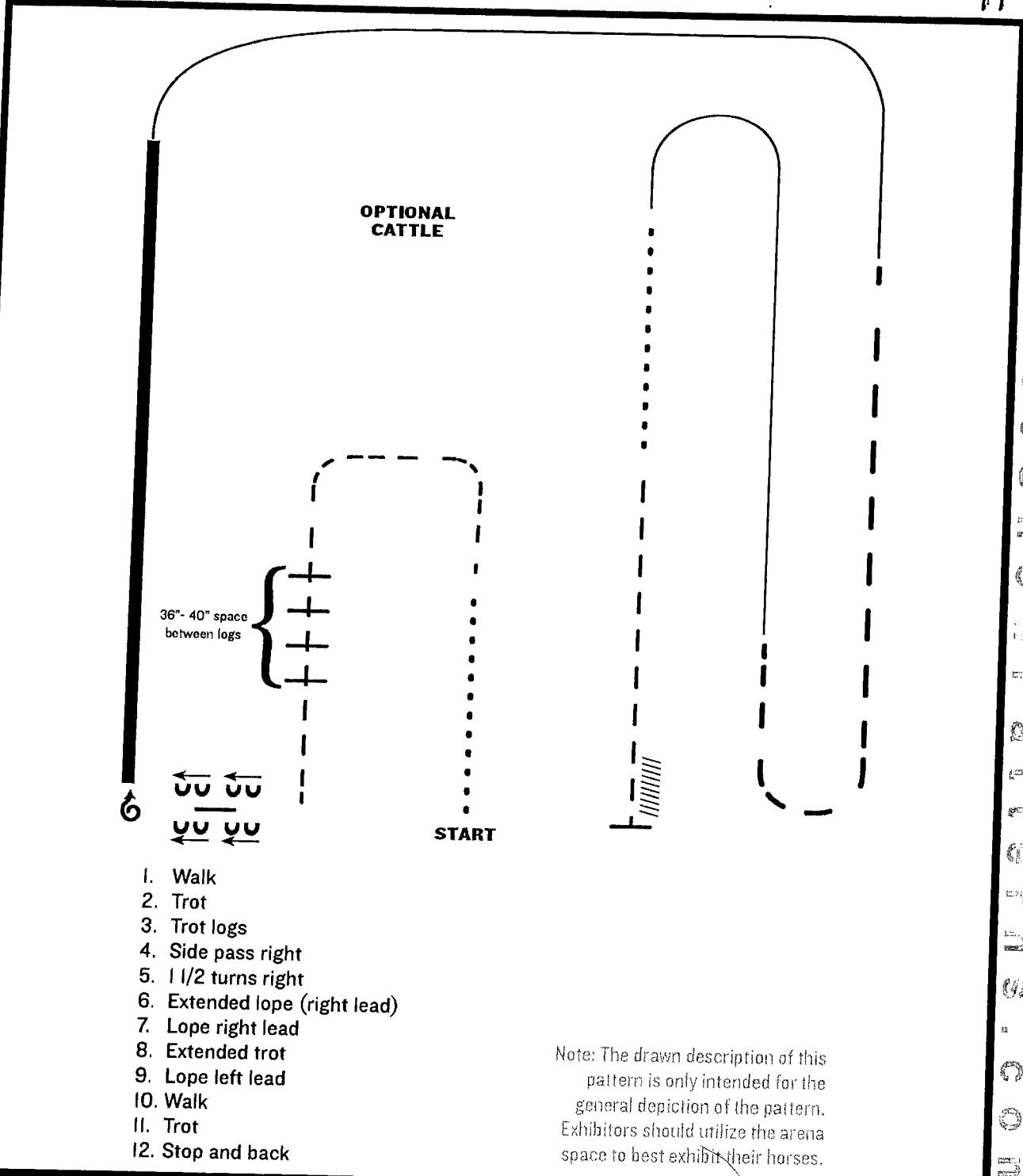
Ranch Riding (Open Level 1)

Show Date: 06/17/2021-06/20/2021

SAT 6/19
 Class 68, 69*,
 71

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1. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

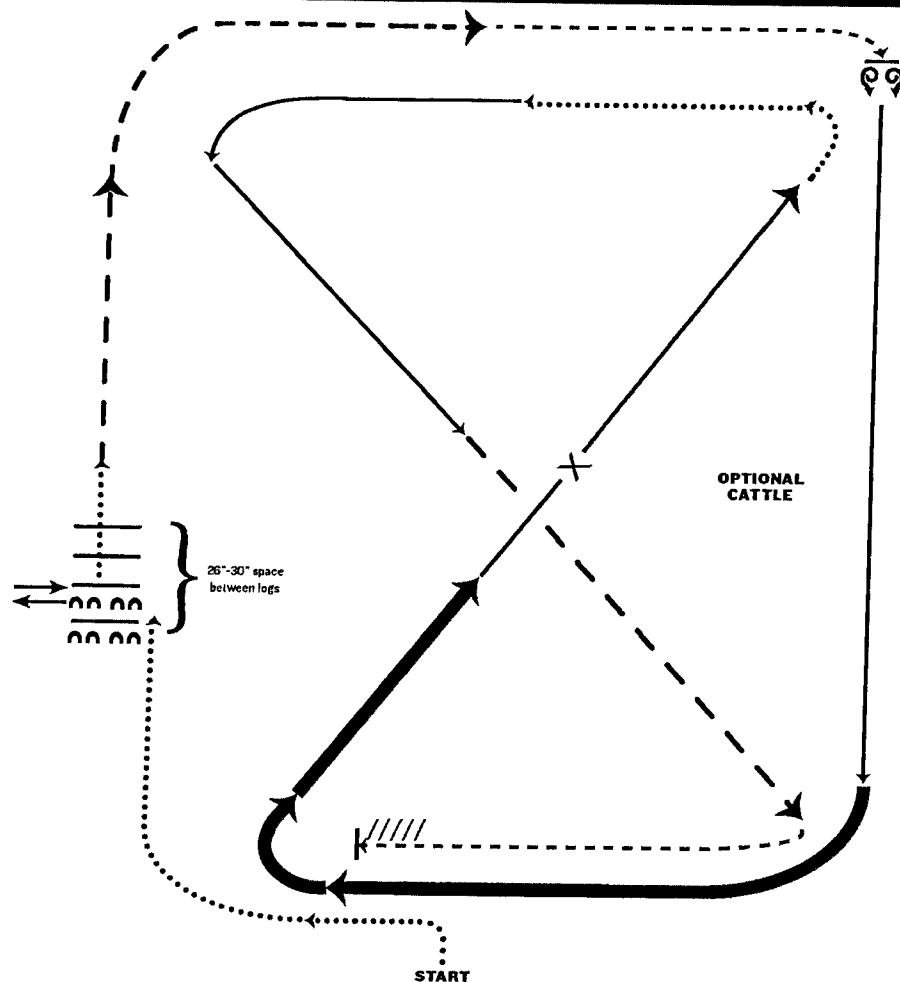
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

KEYSTONE SHOWDOWN

Ranch Riding

Show Date: 06/17/2021-06/20/2021

SAT 6/19
Class 70 72
73-74



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-8]

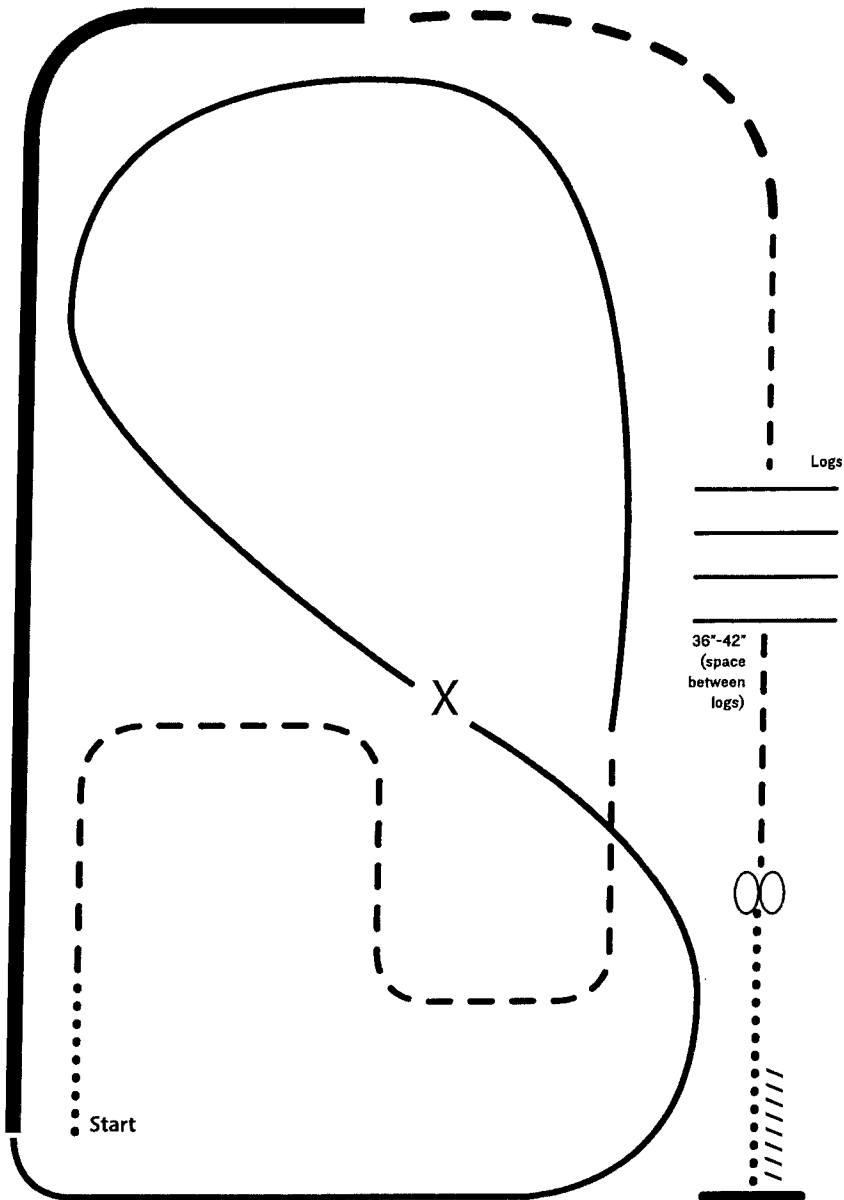
M W W . P O R S E S H O W P A R T I E R N . C O M

M W W . P O R S E S H O W P A R T I E R N . C O M

JAT 6/19

Carolyn Colvin
Memorial
Class

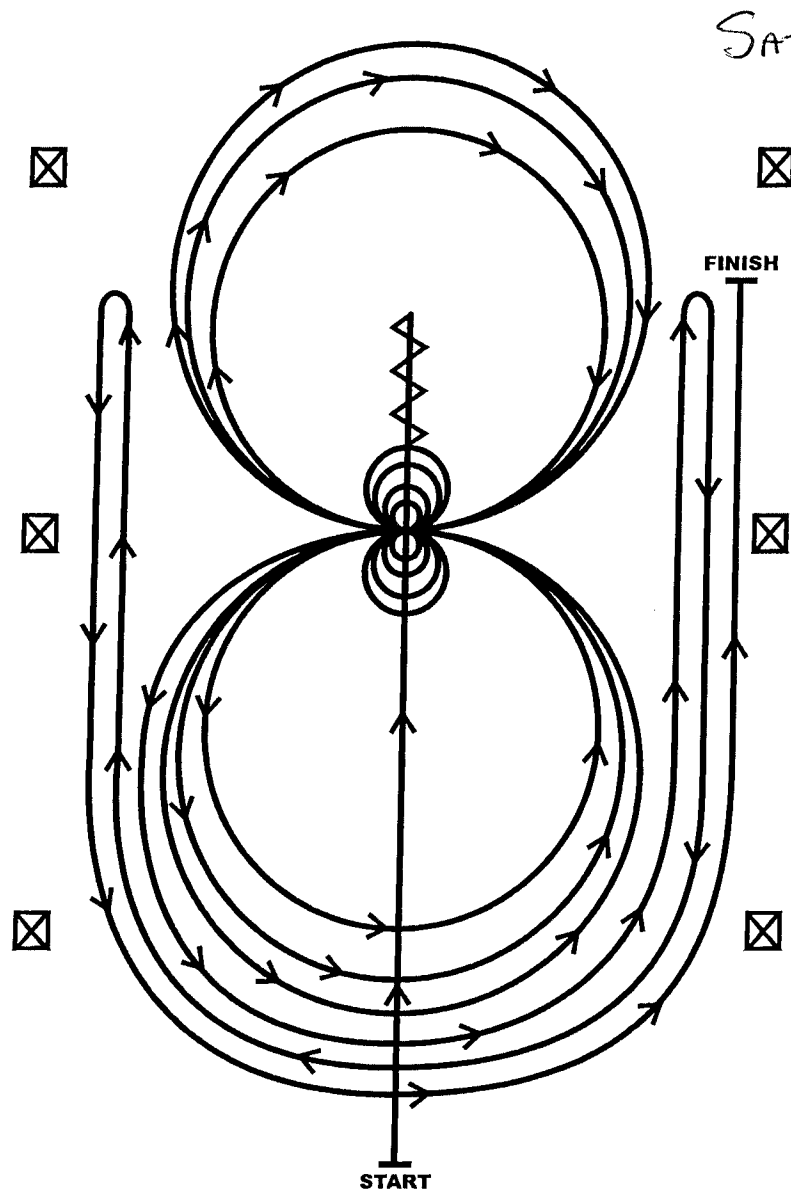
RANCH RIDING - PATTERN 3



- X Lead Change
- • Walk
- - Trot
- — Ext trot
- Lope
- Ext Lope
- ////// Back

1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

REINING PATTERN 9



SAT 6/19
CLASS
80, 81
82, 83

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.