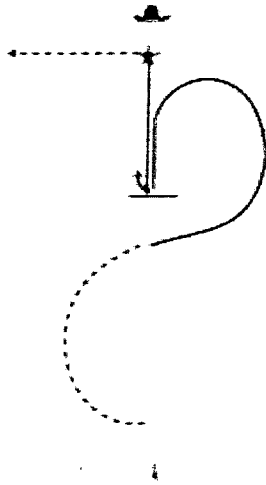


SHOWMANSHIP
Walk Trot/Novice

Thurs 6/17

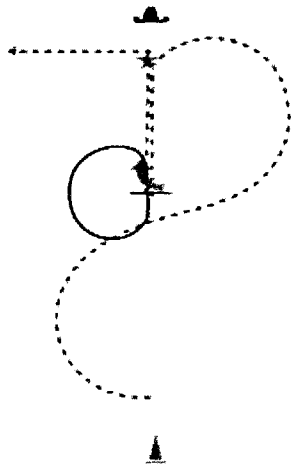
Class 41, 44, 45



Be ready at marker

1. Trot 1/2 circle
2. Break to walk, walk 1/2 circle and down center of pattern
3. Stop and 180 turn
4. Walk to Judge
5. 270 turn
6. Set up
7. Inspection
8. Exit at a trot

SHOWMANSHIP



Thur 6/17

Class 42 43

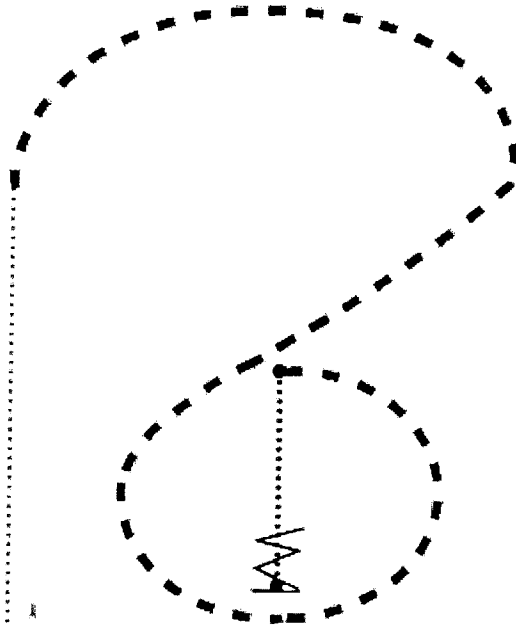
46 47

Be ready at marker

1. Trot serpentine and down center of pattern
2. Break to walk and walk a circle to right
3. Stop and 180 turn
4. Trot to Judge
5. 270 turn
6. Set up
7. Inspection
8. Exit at a trot

EQUITATION
Walk Trot

Thurs 6/17
Class 53

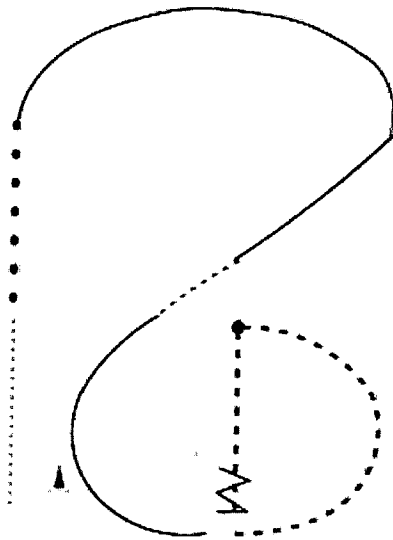


Be Ready at marker

1. Sitting trot
2. Left diagonal around top of arena and across diagonal
3. At center change diagonals
4. Trot a circle to the left
5. 2 point trot down center of circle
6. Stop and back

Thus. 6/17
Class # 50 + 55

EQUITATION
Novice



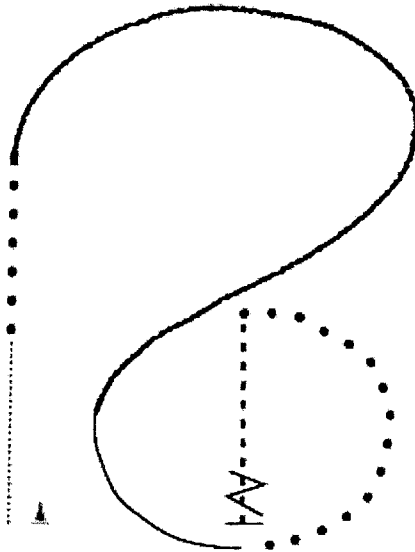
Be Ready at marker

1. Sitting trot halfway
2. Left diagonal
3. Canter on right lead around top of the arena and across diagonal
4. Break to the walk
5. Left lead for 1/2 of a circle
6. Trot on right diagonal for 1/2 of a circle
7. 2 point trot down center of circle
8. Stop and back

Thurs. 6/17

Class 51, 52, 56, 57

EQUITATION
Youth- Amateur- Select



Be Ready at marker

1. Sitting trot halfway
2. Left diagonal
3. Move into a right lead hand gallop around top of the arena and across diagonal
4. Collect canter for 1/4 of circle
5. Trot on right diagonal for 1/2 of a circle
6. 2 point trot down center of circle
7. Stop and back

KEYSTONE SHOWDOWN

Reining

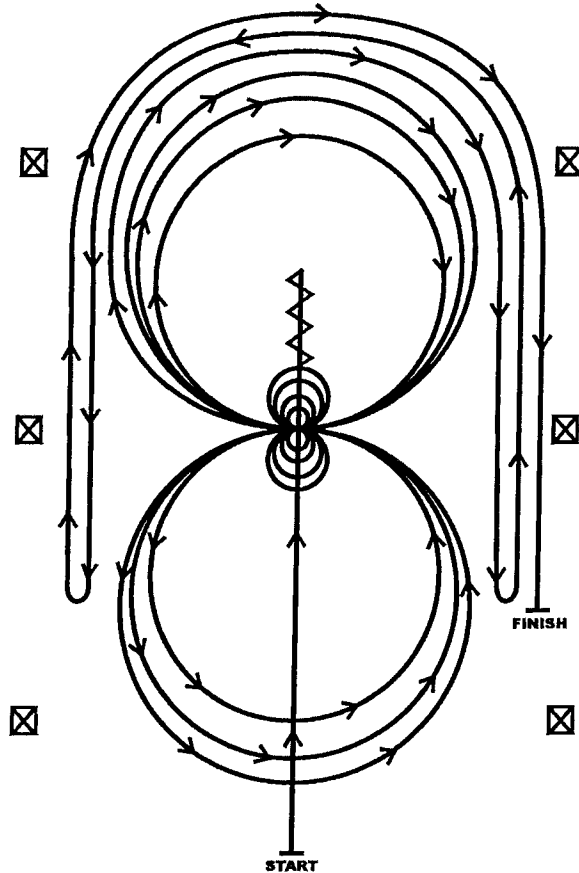
Show Date: 06/17/2021-06/20/2021

Thurs 6/17

Class 80, 81

82, 83

REINING PATTERN 10



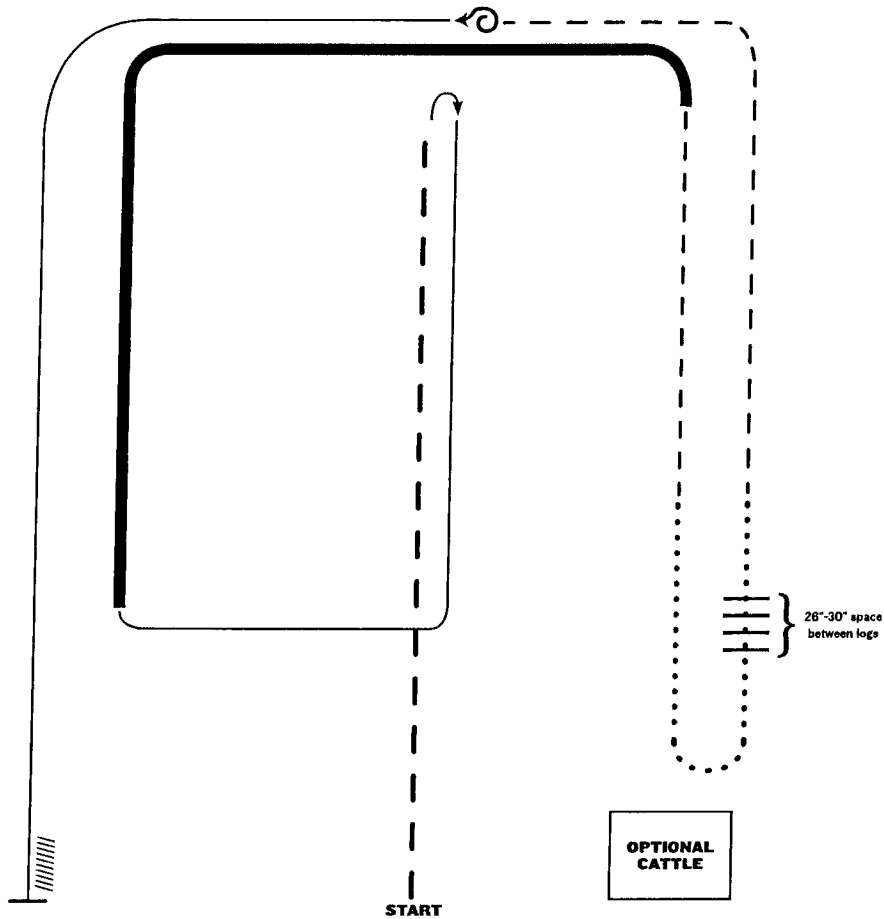
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-10]

* Class '11 will run immediately after Class 69 (Nov Youth)

RANCH RIDING - PATTERN 15

Thurs 6/17
Class 68
69*
71



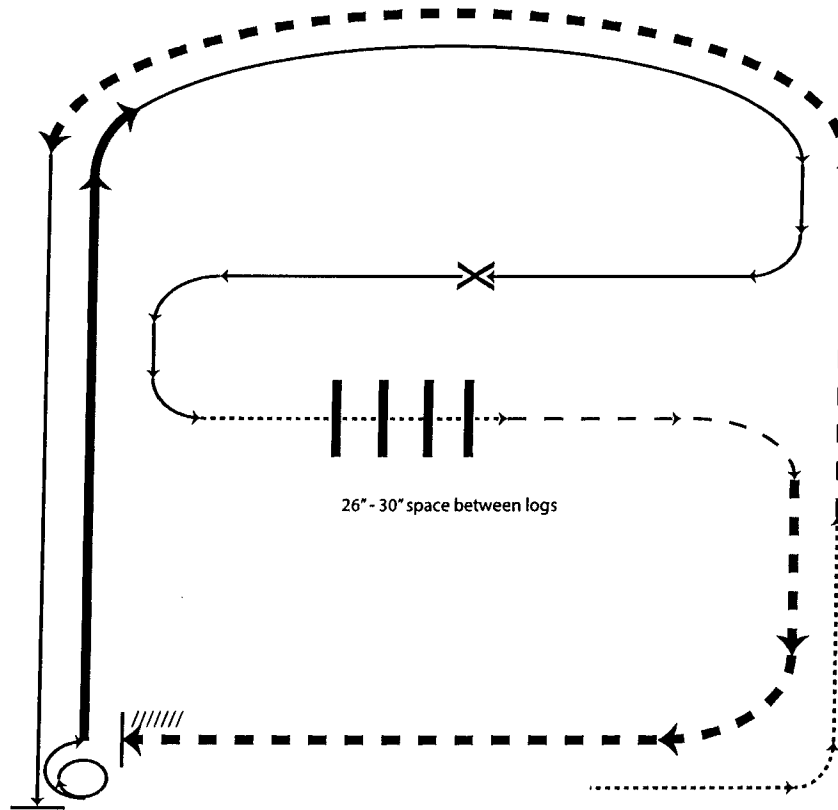
1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 2

Thurs 6/17

Class 70
72
73
74



- X Lead Change
- • Walk
- - Trot
- - - Ext Trot
- — — Lope
- — — — Ext Lope
- /////// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back