

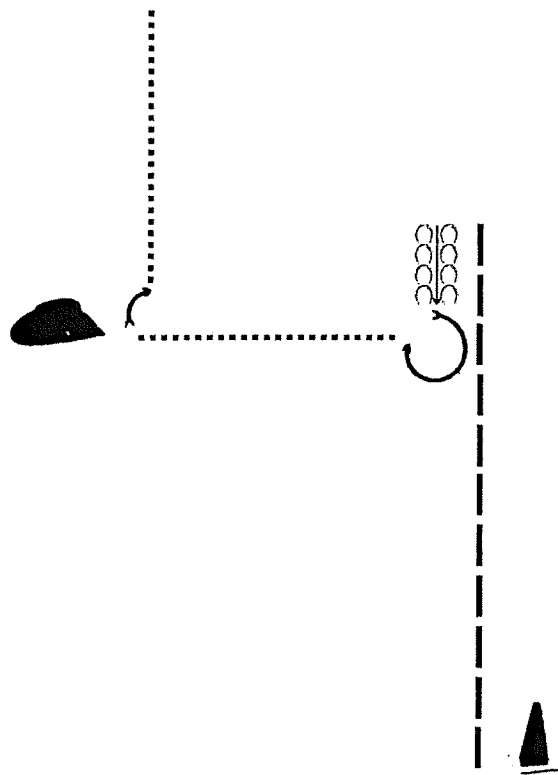
Showmanship at Halter Novice

Sat June 17

Classes

41

45



Instructions

Be Ready at Marker A

- 1) Trot past judge as shown
- 2) Stop and back one horse length
- 3) Perform a 270° turn and walk to the judge
- 4) Set up for inspection
- 5) When dismissed, perform a 90° turn
- 6) Walk to the exit

SAT June 17

Showmanship at Halter

Youth & Amateur

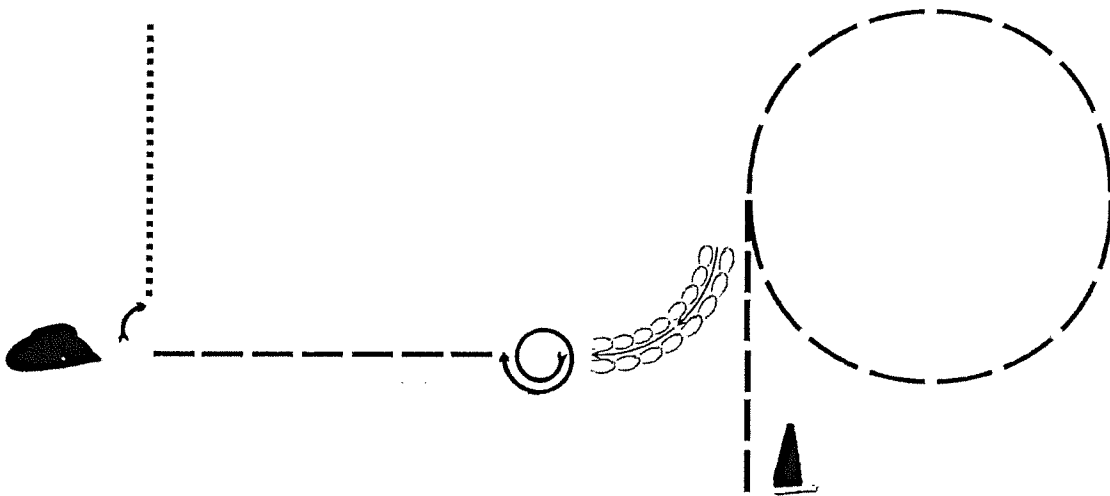
Closets

42

43

46

47



Instructions

Be Ready at Marker A

- 1) Trot a small circle as shown at the extended trot
- 2) Stop and back the corner as shown
- 3) Perform a 54° turn and trot to the judge
- 4) Set up for inspection
- 5) When dismissed, perform a 90° turn
- 6) Walk to the exit

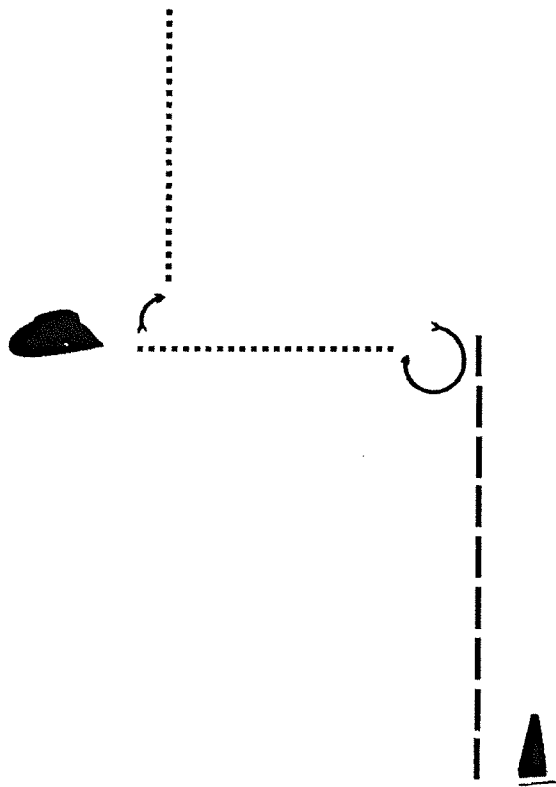
SAT June 17

Showmanship at Halter

11 & under

Class

44



Instructions

Be Ready at Marker A

- 1) Trot to judge as shown
- 2) Stop and perform a 270° turn and walk to the judge
- 3) Set up for inspection
- 4) Perform a 90° turn
- 5) Exit at a walk

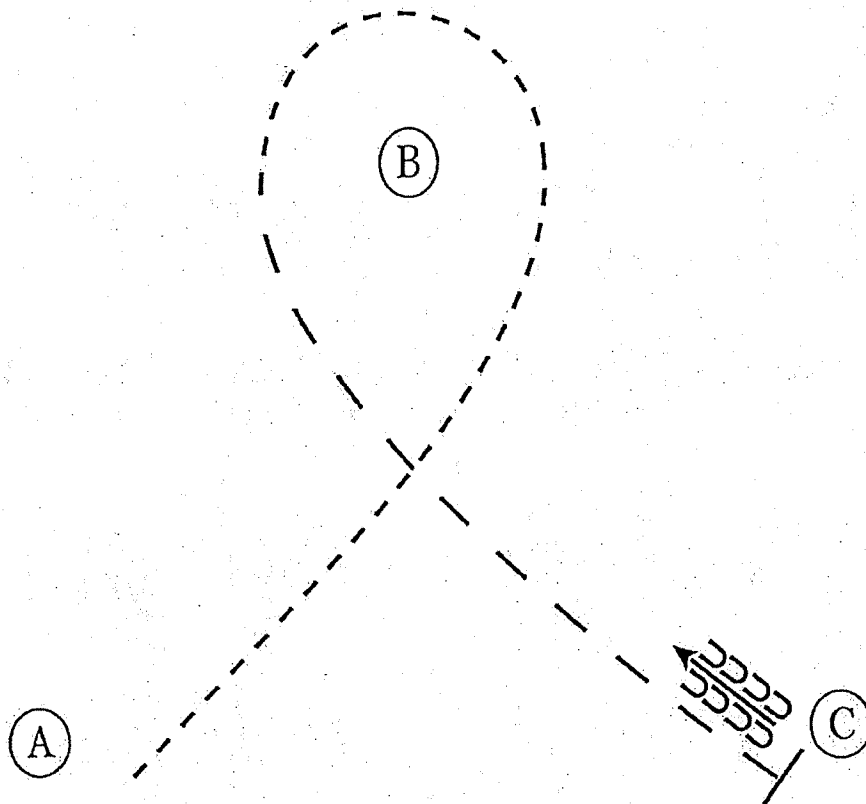
SAT June 17

Class
50

WIT Equitation (Walk Trot)
11 & under

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Jog A to B
2. Jog around B
3. Extend the jog at B to C.
4. At C stop and back 4 steps

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	
Leg Yield	
Lead Change	
Back	←←←←
Marker	(B)
Sidepass	←-----→

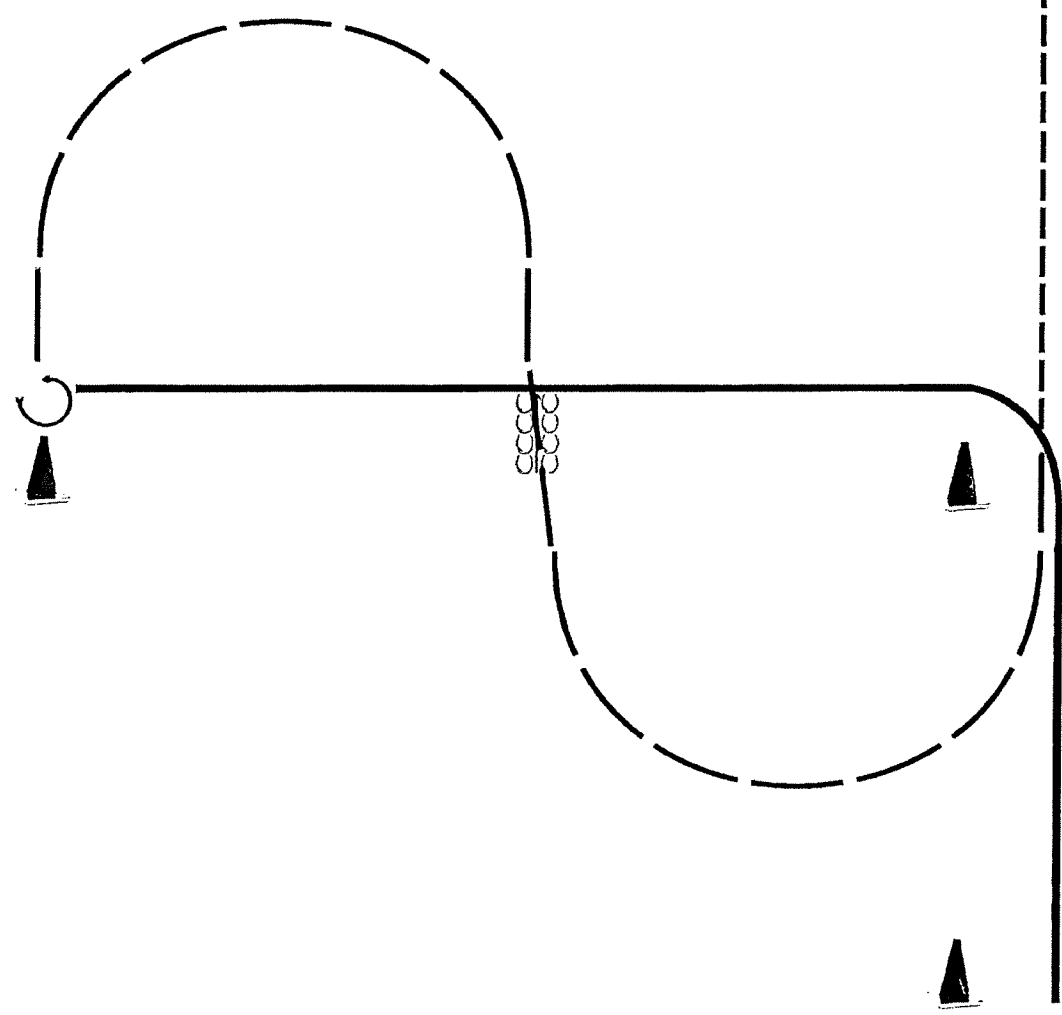
SAT June 17

Hunt Seat Equitation

Novice Youth, Novice Amateur

Classes

52
55



Instructions

- 1) Canter left lead around B to C
- 2) Perform a 270° turn on the forehand to the left
- 3) Posting trot on the left diagonal
- 4) Between B and C, stop and back
- 5) Posting trot on the right diagonal to B
- 6) At B, continue to the exit at the sitting trot

Legend

Walk
Sitting Trot	-----
Trot	—— ———
Canter	—————
Back	○○○○ ○○○○

SAT June 17

Classes

53

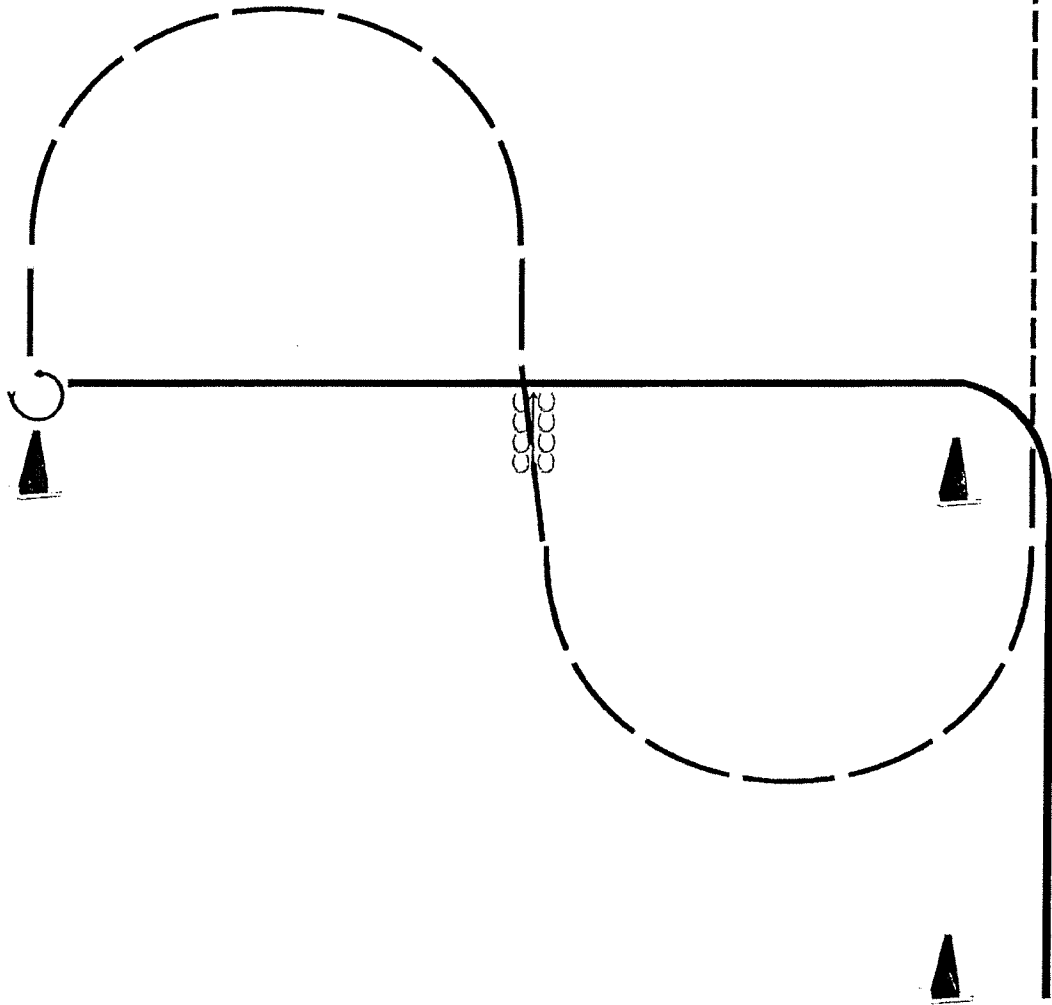
54

56

57

Hunt Seat Equitation

Youth, Amateur, Select



Instructions

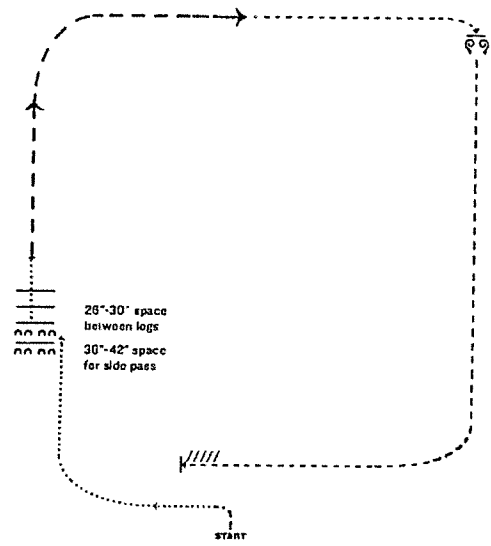
- 1) Canter right lead around B to C
- 2) Stop and perform a 270° turn on the forehand to the left
- 3) Posting trot on the left diagonal
- 4) Between B and C, stop and back
- 5) Trot in the two-point position to B as shown
- 6) At B, continue to the exit at the sitting trot

Legend

Walk
Sitting Trot	-----
Trot	-----
Canter	-----
Back	oooo oooo

SAT June 17
Class
500

Small Fry Ranch Riding



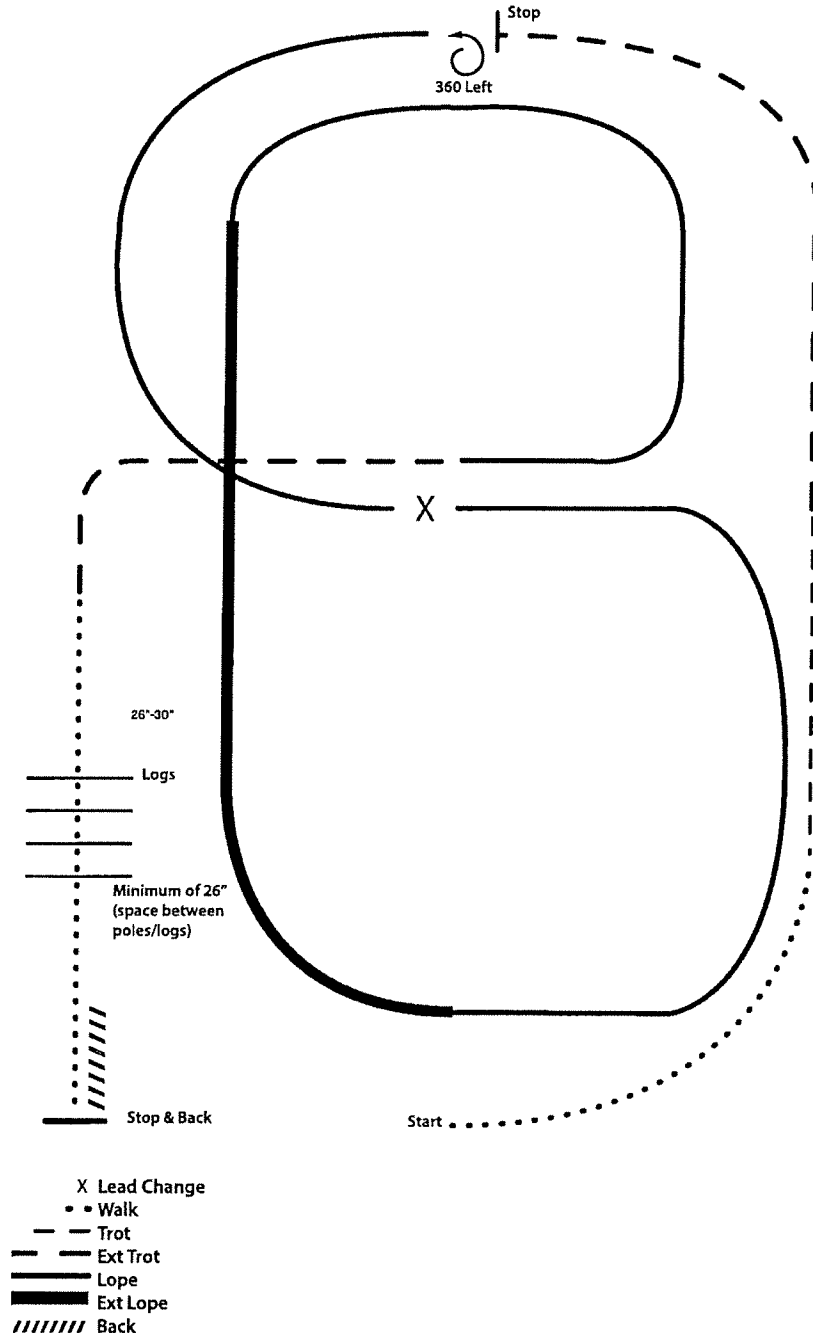
1. Walk
2. Side pass left 1/2 way across first log
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree ONE direction - left or right
7. Trot
8. Stop and back

RANCH RIDING - PATTERN I

SAT June 17

Classes

67
68
70



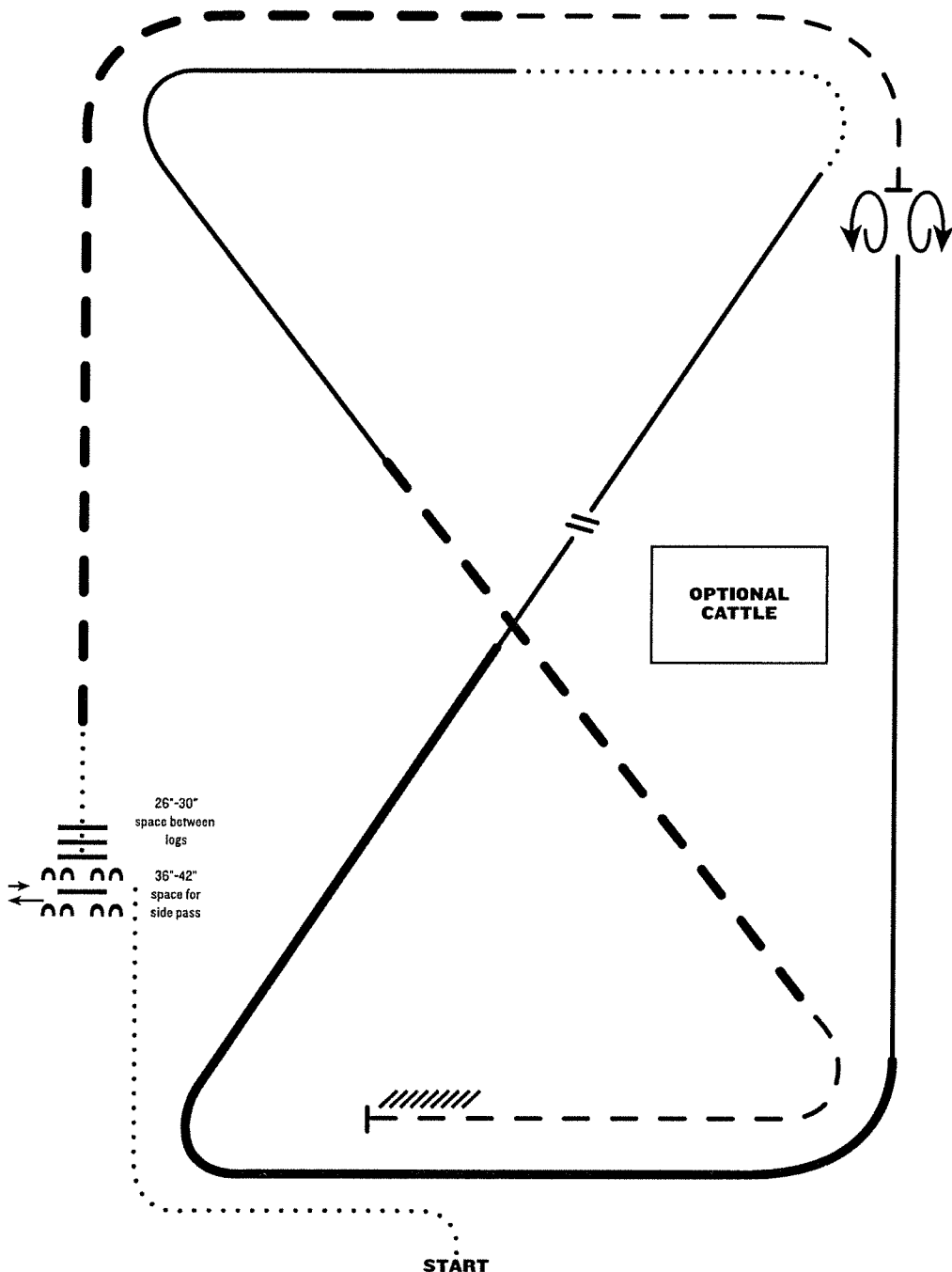
1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

SAT June 15

RANCH RIDING - PATTERN 8

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - - -	Extended Trot
—	Lope
— — —	Extended Lope
////	Back
	Lead Change



Classes

- 69
- 71
- 72
- 73

1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

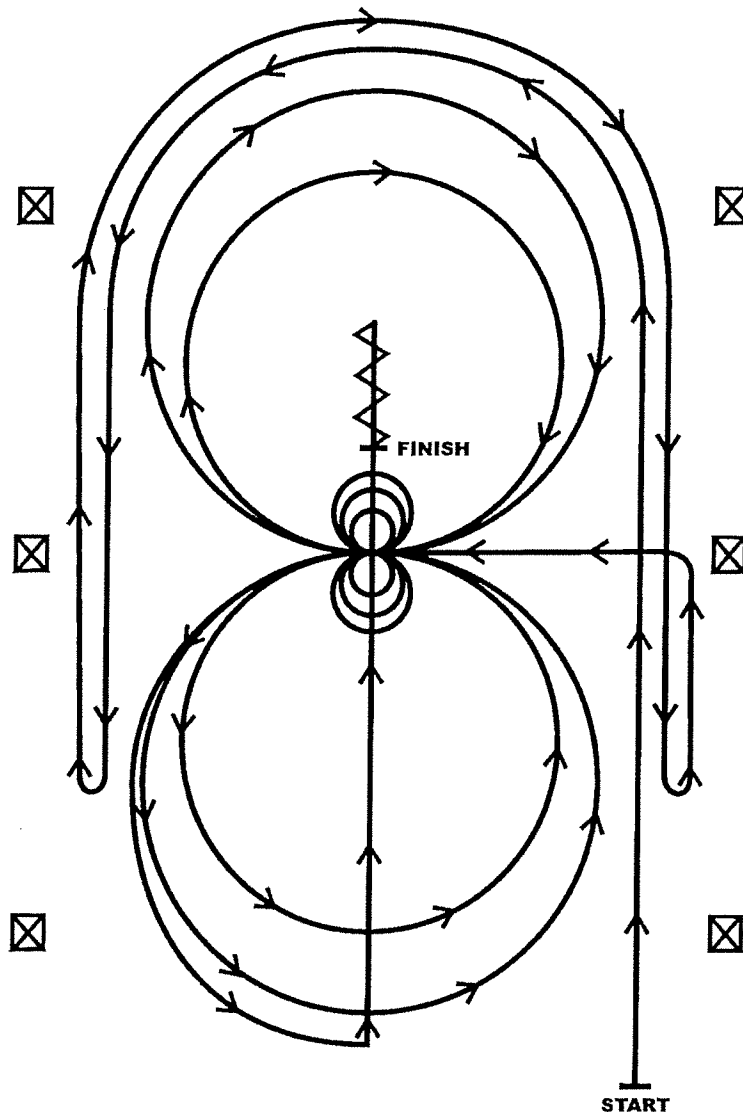
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN B

Approved only for Level I Youth & Amateur, Youth 13 & Under

SAT June 17

Class
80



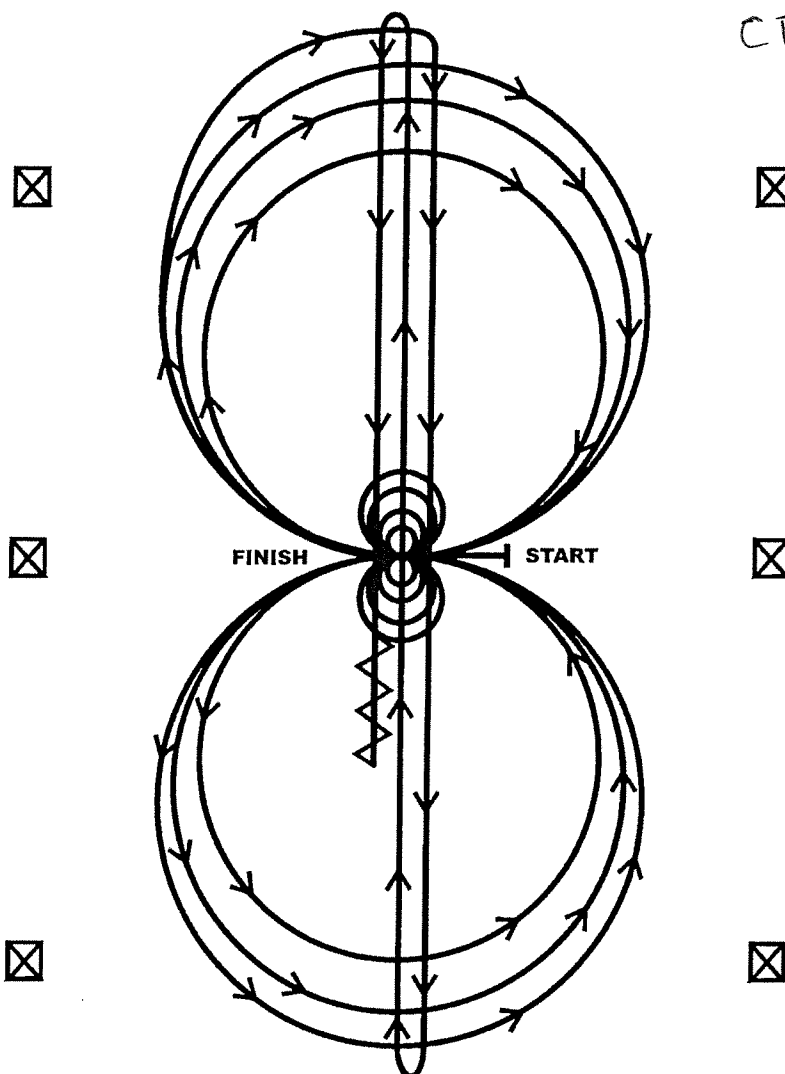
1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center mark and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop. 8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

REINING PATTERN 2

SAT June 17

CTässes

81
82
83



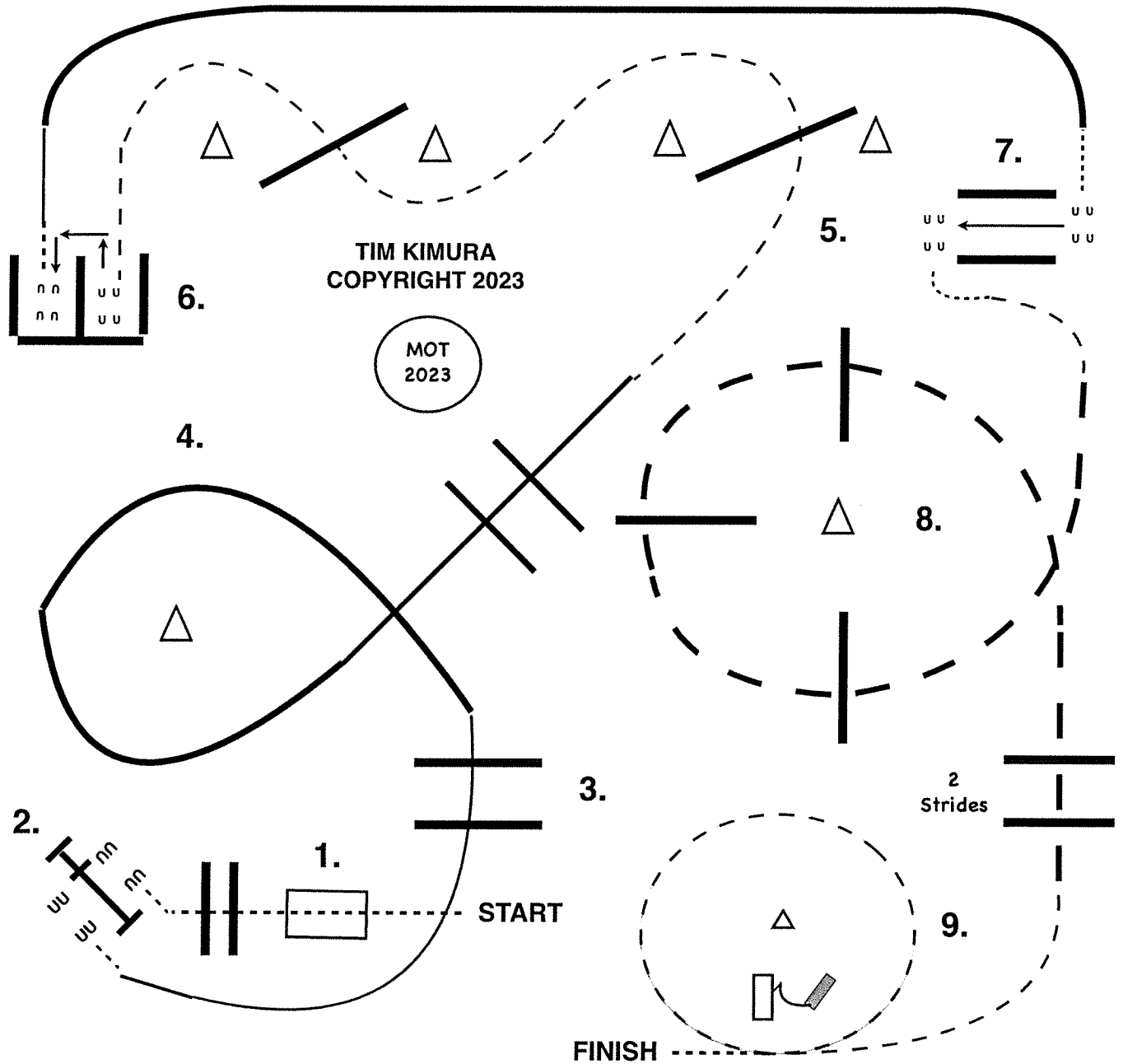
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

2023 KEYSTONE SHOWDOWN

SATURDAY
JUNE 17

RANCH TRAIL



1. WALK OVER BRIDGE AND LOGS AND WALK UP TO GATE.
2. WORK GATE, LEFT HAND, PUSH OPEN RIDE THROUGH AND CLOSE GATE.
3. YOU MAY WALK FORWARD, THEN LOPE OVER FIRST 2 LOGS LEFT LEAD.
4. EXTEND THE LOPE AROUND CONE AND OVER EXTEND THE LOPE OVER 2 MORE LOGS.
5. BREAK TO THE TROT, TROT THROUGH SERPENTINE, TROT OVER LOGS.
6. TROT INTO CHUTE, STOP AND BACK A U-TURN BETWEEN LOGS AND WALK OUT.
7. LOPE RIGHT LEAD, THEN EXTEND THE LOPE ACROSS THE TOP OF THE ARENA, THEN BREAK TO THE WALK, WALK UP TO LOGS AND SIDE PASS RIGHT BETWEEN LOGS.
8. WALK FORWARD, THEN BEGIN TO TROT AND THEN EXTEND THE TROT OVER LOGS
9. COLLECT THE TROT AND TROT UP TO DRAG, DRAG LOG AT THE WALK OR TROT AROUND CONE, RETURN ROPE TO HOOK
YOUTH TRAIL CARRY OBJECT AROUND CONE WALK OR TROT USING EITHER HAND.
PATTERN COMPLETE: WALK OR TROT OUT.